The following responses were posted on the H-France discussion list in response to Vicki L. Hamblin’s review of Carol J. Harvey, *Medieval French Miracle Plays: Seven Falsely Accused Women* (Dublin and Portland: Four Courts Press, 2011).

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The original review may be found on the H-France web page at: http://www.h-france.net/vol12reviews/vol12no134hamblin.pdf

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Kathy M. Krause
krausek@umkc.edu

Might I, as the author of the introduction to Carol Harvey’s book, make a correction to Hamblin’s review and specifically to her comments about my foreword? (I have copied the paragraph below.) Nowhere in my foreword do I state that the figure of the wrongly accused heroines "emerges in the literature of the 14th c" (after being a folk motif). Indeed, my point in the foreword is nearly the opposite, that the figure of the persecuted heroine (and female protagonists more generally) was, as I say in the prologue, an “almost universal motif,” and that despite critical silence (referring mostly to the 19th and earlier 20th c.), the persecuted heroine is in fact found “in literary texts throughout the Middle Ages and earlier.”

While the point is somewhat minor, I would hate for the readers of H-France to think that I would claim something so obviously not true.

Many thanks,
Kathy Krause

Dr. Kathy M. Krause
Professor of French
Dept of Foreign Languages & Literatures
Univ. of Missouri-Kansas City
krausek@umkc.edu