

Response Page

The following responses were posted on the H-France discussion list in response to Vicki L. Hamblin's review of Carol J. Harvey, *Medieval French Miracle Plays: Seven Falsely Accused Women* (Dublin and Portland: Four Courts Press, 2011).

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The original review may be found on the H-France web page at:
<http://www.h-france.net/vol12reviews/vol12no134hamblin.pdf>

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Might I, as the author of the introduction to Carol Harvey's book, make a correction to Hamblin's review and specifically to her comments about my foreword? (I have copied the paragraph below.) Nowhere in my foreword do I state that the figure of the wrongly accused heroines "emerges in the literature of the 14th c" (after being a folk motif). Indeed, my point in the foreword is nearly the opposite, that the figure of the persecuted heroine (and female protagonists more generally) was, as I say in the prologue, an "almost universal motif," and that despite critical silence (referring mostly to the 19th and earlier 20th c.), the persecuted heroine is in fact found "**in literary texts throughout the Middle Ages and earlier.**"

While the point is somewhat minor, I would hate for the readers of H-France to think that I would claim something so obviously not true.

Many thanks,
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