

**Syllabus and Reading Schedule, History 3341, Spring 2013:
The French Revolution and Napoleon**

Dr. Noah Shusterman
Anderson 213B
1-4276 (no voicemail)
ncshust@temple.edu

Office Hours:
Tuesday, 11:15-12:15
Thursday, 2:30-3:30
or by appointment

Tuesday/Thursday 12:30-1:50pm, Tuttleman 405B

This course will focus on the history of France, from the late-eighteenth century until the early nineteenth century. Though a relatively short time-span, the events of this era were of crucial importance in determining the future trajectories not only of France, but of all of Europe and, to a lesser though still significant extent, the entire world. Though the course will span the period from 1789 until 1815, the bulk of the course will focus on the period from 1789 through 1794.

Classes will be varied, with a mixture of lectures, discussions, and student presentations.

Required Texts

You must have the following three books, and bring them with you to class when they are assigned.

- Keith Michael Baker, ed., *The Old Regime and the French Revolution*
- Timothy Tackett, *When the King Took Flight*.
- William Doyle, *The Oxford History of the French Revolution*

NOTE: Cell phones and the like must be turned **off** during class. Make sure that your phone does not ring or vibrate while class is in session. Also, be sure to arrive in class on time.

Schedule of Classes and Assignments

*Readings marked with two asterisks (**) are available on-line.*

Week 1

Tuesday: Introduction

Thursday: The Enlightenment

Doyle, 1-65

you can skip pp. 27-32, and you don't need to note too many details from chapter 1; pay particular attention to pp. 49-65.

Week 2:

Tuesday: The Enlightenment, continued.

Voltaire, "Lent," "The Ecclesiastical Ministry" ** Baker, 89-97; Faiguet de Villeneuve, "Christian Holidays," from the *Encyclopédie*. **

Thursday: The Fall of the Old Regime
Doyle, 66-111 (NOTE: *skim* chapter 3, but read chapter 4)

Week 3:

Tuesday: **Test 1**

Thursday: 1789.

Doyle, 112-136

Week 4:

Tuesday: 1789, continued

Baker, 154-180; 217-239

Thursday: The Civil Constitution of the Clergy

Doyle, 136-159; Baker, 239-242

Week 5:

Tuesday: The King Takes Flight

Tackett, *When the King Took Flight*, 3-87; Baker, 269-271.

Thursday: France after Varennes

Tackett, *When the King Took Flight*, 119-150

Week 6:

Tuesday: The Haitian Revolution

Readings TBA

Thursday: August and September

Doyle, 174-193; Baker, 286-296

Week 7:

Tuesday: The Band of Brothers

Doyle, 193-196; Baker, 302-324.

Thursday: **Test 2**

SPRING BREAK

Week 8:

Tuesday: Adieu, Les Girondins

Doyle, 220-246

Thursday: La Vendée; **paper topics due by class time**

Shusterman, *The French Revolution: Faith, Desire, Politics*, selections**

Week 9:

Tuesday: The Terror

Doyle, 247-281

Thursday: The Terror, continued

Baker, 330-354; 362-368

Week 10:

Tuesday: The Terror, continued
Baker, 368-391

Thursday: **Test 3; bibliography due by class time**

Week 11:

Tuesday: From Thermidor to Brumaire
Doyle, 281-296, 318-340

Thursday: From Thermidor to Brumaire, continued
Selections from Mason and Rizzo, *The French Revolution: A Document Collection***

Week 12:

Tuesday: **PAPERS DUE**

Thursday: The Napoleonic Wars: early
Popkin, *A History of Modern France*, pp. 66-77**; Cobban, *A History of Modern France*, v. 2, pp. 9-18**

Week 13:

Tuesday: Napoleonic France
Lyons, *Napoleon & the Legacy of the French Revolution*, 1-29; 94-110**

Thursday: Napoleonic Wars: Late
Cobban, 18-70**

Week 14:

Tuesday: **Test 4**

Note: the following texts, which we will be discussing in the final class, will also be covered in Test 4: Baker, 404-427

Thursday: Napoleon: summing up

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Course Requirements

The requirements for this course are as follows:

1. Attendance and participation in group discussions.

Students are expected to come to class prepared, and to take part in the discussions. Students must show a familiarity with all aspects of the class: the primary readings, the secondary readings, the material from lectures, from previous discussions, and the material from other students' presentations. While I anticipate students having to miss class from time to time, due to illness or other unavoidable situations, it is the student's responsibility to familiarize themselves with the material that they missed. Participation in class discussions and activities is a requirement of this course. 15% of the final grade.

2. Tests.

There are **four** tests this semester, each of which count as **12%** of your final grade. Tests will be at the beginning of class, but might not always take up the entire class period. Anything that we have covered – in lectures, in presentations, in readings – is fair game for these tests.

3. Paper.

There is 8-10 page paper due at the end of the semester. worth **25%** of your final grade. There are also due dates for your paper topics and your bibliography; getting those in on time is worth **2%** of your final grade. That 2% is pass/fail.

4. Presentations.

Each student will give one in-class presentation, on either a region of France or a person or institution that played a key role in the Revolution. These will take place at the start of class. Presentations must be no longer than 10 minutes (5 minutes is usually plenty). **15%** of your final grade.

Course Objectives:

The objectives of this course are straightforward: to familiarize students with the events of the French Revolution and the Napoleonic Era.

Other notes, policies, etc:

- Students must arrive in class on time, and stay through the duration of class. It is the students' responsibility to arrive in class on time.
- Tests will be given at the beginning of class. Students who miss the test because of absence or lateness cannot retake them.
- If Philadelphia public and parochial schools are closed on the day of a test, I will postpone that test, even if Temple is open.
- Laptops are not permitted in class. You may use electronic recording devices (audio only) to record class.
- You must have the text, and you must bring the text to class.
- Students who wish to talk with me privately, should do so either in office hours or via email. Students should not rely on the time before and after the beginning of class to talk to me.
- The grading for class participation is the hardest to quantify, but there are some guidelines. Participation in group discussions and activities is a requirement of this course. For your participation, I am looking for students to show a familiarity with the assigned readings, and a willingness to engage with fellow students. A significant number of absences, chronic lateness or disruptions, or a frequent lack of familiarity with the day's readings will lower a student's grade. You may make up a limited number of classes by meeting with me during office hours to go over the material you missed. Be sure to meet with a fellow student beforehand, to review their notes. There are some classes which cannot be made up. Those include (but are not limited to) lectures, essay prep days, and days with only group activities. Keep in mind, however, that what you do with the time you spend in class is more important than the number of classes you attend.

Active participation in class discussions will help your grade; attending classes, but not participating, will not. For students who never contribute in class, their final grade for the course will be one-third of a grade lower than the average of their written work.

Students who actively participate in discussions frequently will have a final grade for the course that is higher than the average of their written work.

- Late essays will be penalized 1/3 of a grade per day, unless other arrangements are made ahead of time. When papers are due in class, this penalty begins at the start of class. Papers submitted electronically must be received before the class begins. For those who do not attend class on the day a paper is due, the paper must arrive one hour before class begins, or it will be counted as 1 day late.
- Paper revision for an improved requires my prior approval. You may not rewrite a late paper.
- Certain other essays may not be rewritten. In particular, any paper that does not cite its sources, or does not include any adequate way of locating the appropriate passage in the text, as well as any paper that does not use any quotations, will receive an F and cannot be rewritten for a better grade. This Is A Big Deal.
- Students must submit their essays electronically, via blackboard (turnitin/safeassign) **and** via email. All essays for this class are free essays.
- I will report cases of plagiarism directly to the University Disciplinary Committee. Students must familiarize themselves with Temple's policy on academic honesty.
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- To repeat: Cell phones and the like must be turned **off** during class. Make sure that your phone does not ring or vibrate while class is in session.

- Like all Temple courses, this course is open to all students who meet the academic requirements for participation. Any student who requires accommodation based on the impact of a disability should contact me privately to discuss the situation at the beginning of the semester. Where appropriate, accommodations for students with documented disabilities will be made in coordination with the Disability Resources and Services office (100 Ritter Annex, 215-204-1280).