

**History 103B.006    Old Regime and Revolutionary France, 1700-1815**  
**Mr. Shusterman**  
**Wednesday 10-12, 175 Dwinelle**  
**Spring 2002**

**Office hours: Wednesday, 1-2; Thursday 10-12. 2108 Dwinelle.**

This course will examine the changes that took place in France between 1700 and 1815. While covering traditional issues such as the Enlightenment and the origins of the French Revolution, it will also deal with other issues that concerned common French people of the era. Topics included will be the popular religious history of the period, the changing status of women, and the role of the state in everyday life. It will also include some often ignored topics, including the history of Jansenism in the eighteenth century, the revolutionary church, the Directory, and the counter-revolutionary wars in western France. Readings will include classic secondary works, more recent interpretations, and some primary texts in translation.

*Books marked with an asterisk (\*) are available at the campus bookstore.*

Week 1: 23 January    Introduction.

Week 2: 30 January

Readings: Montesquieu, *Persian Letters*.<sup>\*</sup> Letters 1, 19, 23-4, 26-38, 40, 44-6, 48-50, 52, 54-61, 63, 66, 68-9, 73-5, 78, 82-90, 92-5, 97-119, 122-4, 126-138, 140, 143-146.

Doyle, ed., *Old Regime France*.<sup>\*</sup> pp.196-201.

Week 3: 6 February Readings: Doyle, ed., 7-77; 139-168; 186-222.

Baker, ed., *The Old Regime and the French Revolution*.<sup>\*</sup> pp. 13-71.

Group 1: response essays

Week 4: 13 February

Roche, *France in the Enlightenment*.<sup>\*</sup> pp. 251-381.

Sahlins, "Resistance and National Identity", in *Boundaries*.

Group 2: response essays

Week 5: 20 February Sutherland, "The Clergy and the Rural Community", in *The Chouans*.

Roche, 75-99.

McManners, *Church and Society in Eighteenth-Century France*. Selections.

Chartier, *The Cultural Origins of the French Revolution*, chapter 5.

Group 1: response essays

Week 6: 27 February

Doyle, *Jansenism*.\* entire. Bell, "Culture and Religion", in Doyle, ed. 78-104.

Group 2: response essays

Week 7: 6 March

Readings: Farge and Revel, *The Vanishing Children of Paris*.\* entire.

**Paper 1 due in my mailbox, 3229 Dwinelle, by 4pm, Friday 8 March.**

Week 8: 13 March

Readings: de Tocqueville, *The Old Regime and the French Revolution*.\* entire.

Group 1: response essays

Week 9: 20 March

Readings: Roche, 485-640.

Baker, 71-117.

*Several on-line documents will be added to the reading for this week.*

Group 2: response essays

(spring break)

Week 10: 3 April

Popkin, *A Short History of the French Revolution*.\* entire.

Baker, ed., 154-180; 217-239; 242-249; 286-330.

*Several on-line documents will be added to the reading for this week.*

Group 1: response essays

Week 11: 10 April

Aston, *Religion and Revolution in France, 1780-1804*.\* pp. 103-276.

Sutherland, "The Impact of the Civil Constitution of the Clergy".

Baker, ed., pp. 239-242.

Group 2: response essays

Week 12: 17 April

Baker, ed., pp. 330-391; 428-452.

Sutherland, "Chouannerie".

Group 1: response essays

Week 13: 24 April Woloch, *The New Regime*.\* pp. 13-172; 297-320; 380-433.

Group 2: response essays

Week 14: 1 May

Readings: Aston, pp. 279-315.

Lyons, *France under the Directory*. Chapters 1 and 7.

Desan, *Reclaiming the Sacred*. Selections.

Group 1: response essays

Week 15: 8 May

Readings: Martyn Lyons, *Napoleon Bonaparte and the Legacy of the French Revolution*.\* entire.  
Aston, pp. 316-350.

Group 2: response essays

**Paper 2 due in my mailbox, 3229 Dwinelle, by 4pm, Monday 13 May.**

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## Course Requirements

The requirements for this course are as follows:

1. Attendance and participation in group discussions.

This is primarily a reading seminar. Students are expected to come to class prepared, and to take part in the discussions. 35% of the final grade.

2. Mini-essays.

These are meant to facilitate understanding of the reading material, and to provide material for the course discussions. The essays consist of 1-2 pages of commentary on the readings, followed by 3 discussion questions. Each student will write 6 of these essays over the course of the semester. 25% of the final grade.

3. Papers.

There will be two paper assignments over the course of the semester. Each will be based on the group readings, and be 6-8 pages long. Each paper is worth 20% of the final grade.