A Parisian street following a night of rioting in May 1968

From War to Revolution:
France 1914-1968
HIH268

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Monday 2pm-4pm [Lectures]
Thurs 11-12pm; 12-1pm [Seminars]
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        II. France and the Great War |
| 1    | Seminar | SEMINAR WORKSHOP |
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        II. The French Birth-rate |
| 2    | Seminar | ESSAY WRITING WORKSHOP |
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        II. Vichy France 1940-1944 |
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| 6    | Lecture | I. France and the Holocaust  
        II. Vichy on Film |
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        II. France and the Cold War |
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| 10   | Seminar | Decolonisation |
ASSESSMENT

This course is assessed uniquely through coursework. You will write 2 essays, each counting for 50% of the final grade.

ESSAY ONE – HISTORIOGRAPHY

You must write an essay of **not more than 2000 words**. Choose one of the following questions for your essay:

1) How useful to the historian of the First World War is Henri Barbusse’s *Under Fire*?
2) Why do historians disagree about the strength of fascism in interwar France?
3) Is a straightforward pro-Resistance history of the war years still possible?

The deadline is **Monday 11 November, 1-4pm**. When writing the essay, remember:

Advice
- In this essay you must address the key debates in the historiography of your chosen subject, and the way historians have approached the topic. Are there any controversial issues in the topic that need to be covered? Are there any recent developments in the field?
- CONSULT YOUR LECTURE AND SEMINAR NOTES – WHO ARE THE MOST IMPORTANT HISTORIANS IN THE FIELD?
- BUT MAKE SURE YOU READ BROADLY – you will earn higher marks for going beyond your class notes. Read at least EIGHT extra sources.
- Write clearly and avoid using jargon. Assume that you are writing for an educated reader, but explain any terms that may not be familiar.
- Pay attention to the structure of your essay – make sure that it is logical and straightforward, and that there is an introduction and a conclusion.
- Divide your essay into paragraphs – each paragraph should concern one point of your argument.
- Remember to use footnotes in your essay and include a bibliography.
- Correct spelling is important – proof read your essay carefully.

ESSAY TWO - ESSAY

You must not write both Essay One and Essay Two on the same subject.

In no more than 2500 words, answer **ONE** of the following questions:

1) To what extent did the Great War disrupt gender roles in France?
2) Why did fascism fail to come to power in interwar France?
3) What did the ‘civilising mission’ mean to French colonizers? Discuss with reference to two French colonies.

4) How satisfactory are the terms ‘collaboration’ and ‘resistance’ when applied to the French population during the Occupation?

5) How useful to the historian of Vichy are film depictions of the period? Discuss with reference to two or more films.

6) ‘The success of indigenous nationalist movements was the most important factor in the decline of the French Empire’. Do you agree?

7) Why has France been so anxious to resist American influence?

8) ‘May 1968 was not a revolution; it was simply another of France’s occasional ‘fevers”’. Discuss.

If you would like to come up with your own essay question, please come and talk to me about it. ALL questions MUST BE approved by Chris.

The deadline is Tuesday 7 January 2014, 1-4pm.

Advice
- You must write an essay of not more than 2500 words – if you go beyond this word limit you will be penalized in accordance with department policy.
- The essay must have a proper system of footnotes and a bibliography.
- You should read, and make use of, a minimum of eight items (not necessarily entire books) in preparation for the essay. Avoid a 'cut-and-paste' structure, and integrate your reading into an argument of your own, referencing where necessary.
- Your answers should be derived from the debates and issues raised in the relevant lecture/seminar and in the course generally – and make sure that you read broadly; DONT JUST RELY ON YOUR LECTURE AND SEMINAR NOTES. See the ‘Further reading’ bibliographies in this course guide.
- Make sure that you back up your arguments with evidence.
- Correct spelling is important – proof read your essay carefully.
**GENERAL READING**

I recommend buying:
OR

You won’t need both. If you can’t buy either one, don’t worry - they are both available in the library. If you decide to buy a book for the course it’s worth checking [www.abebooks.co.uk](http://www.abebooks.co.uk). This site sells used books and I have used it many times.

Other general texts:
Alice Conklin, Sarah Fishman and Robert Zaretsky, *France and its Empire since 1870* (OUP, 2010), **[normal loan]**
James McMillan, *Dreyfus to De Gaulle: Politics and Society in France, 1898-1969* **[one week loan]**
Malcolm Cook, *French Culture since 1945* (1993) **[one week and normal loan]**

**If you cannot get hold of the required reading please contact me:**
[CD.Millington@swansea.ac.uk](mailto:CD.Millington@swansea.ac.uk)
SEMINARS

1. Seminar Workshop

2. Essay Writing Workshop

3. The Great War

Context (optional)


Read the essential reading

Essential reading

- S. Audoin-Rouzeau & A. Becker, *14-18: Understanding the Great War* (also printed as *14-18: Re-examining the First World War*), 34-44

Some other novels and memoirs
Erich Maria Remarque, *All Quiet on the Western Front*
Ernst Junger, *Storm of Steel*
Ernest Hemingway, *A Farewell to Arms*
Gabriel Chevallier, *Fear*
Frederic Manning, *Her Privates We*

Further reading available in the library/online


Ruth Harris, ‘The ‘Child of the Barbarian’: Rape, Race and Nationalism in France during the First World War.’ *Past & Present*, no. 141 (1993): 170-206 [available online through the library catalogue]

S. Audoin-Rouzeau & A. Becker, *14-18: Understanding the Great War* (also printed as *14-18: Re-examining the First World War*).


Michael Neiberg, *Fighting the Great War: A Global History*, chapter on France [electronic resource]


Tyler Stovall, ‘The color behind the lines: Racial violence in France during the Great War’, *American Historical Review* (June 1998), 737-769. [available online through the library catalogue]


Rachel Chrastil, *Organizing for War: France, 1870-1914* [electronic resource]

Ann-Louise Shapiro, ‘The fog of war: Writing the war story then and now’, *History and Theory*, 44 (2005), 91-101. [available online through the library catalogue]

Susan R. Grayzel, “‘The souls of soldiers’: Civilians under fire in First World War France’, *Journal of Modern History* 78 (2006), 588-622. [available online through the library catalogue]


Hurcombe, Martin, ‘Raising the dead: Visual representations of the combatant’s body in interwar France’, *Journal of War and Culture Studies* 1 (2008), 159-74. [available online through the library catalogue]

Scales, Rebecca, ‘Radio broadcasting, disabled veterans, and the politics of national recovery in interwar France’, *French Historical Studies*, 31 (2008), 643-78. [available online through the library catalogue]


### 4. Fascism in France

**Context (optional)**


**Read the essential reading**

**Essential reading**


**Further reading available in the library/online**
Kevin Passmore, 'The Croix de feu and fascism: A foreign thesis obstinately maintained,' in Edward J. Arnold, The Development of the Radical Right [available online through the library catalogue]

Brian Jenkins, 'The right-wing leagues and electoral politics in inter-war France,' History Compass 5.4, 2007, 1359-1381. [available online through the library catalogue]

W. D. Irvine, 'Fascism in France. The strange case of the Croix de Feu,' Journal of Modern History 63 (1991), 271-95 [available online through the library catalogue]

Edward Arnold, Development of the Radical Right in France (2000) [electronic resource]

Sean Kennedy, Reconciling France Against Democracy: The Croix de Feu and the Parti Social Français, 1929-39 (Montreal & London: McGill-Queen's University Press, 2007). [ordered; Chris has a copy], chapters on the Croix de Feu

Kevin Passmore, 'The Croix de Feu: Bonapartism, National Populism or Fascism?,' French History, 9.1 (1995), 67-92. [available online through the library catalogue]

Robert Soucy, 'French fascism and the Croix de Feu: A dissenting interpretation', Journal of Contemporary History 26 (1991), 159-188. [available online through the library catalogue]

Robert Tombs, Nationhood and Nationalism in France: From Boulangism to the Great War (1991) [electronic resource]


Chris Millington, 'Political violence in interwar France,' History Compass, 10.3 March 2012, 246-259. [available online through the library catalogue]


Chris Millington, 'February 6, 1934: The veterans' riot', French Historical Studies 33.4 (2010) [available online through the library catalogue]

Samuel, Kalman, 'Parasites From All Civilizations: The Croix de Feu/Parti social français Confronts French Jewry', Historical Reflections/Réflexions historiques (July 2008). [available online through the library catalogue]
5. The French and their Empire

Read the essential reading

Essential reading
- Frantz Fanon, *The Wretched of the Earth* (Penguin, 2001; originally published 1961), 27-36 [these are the first ten pages of chapter 1 'Concerning Violence'. The book is available in the library]. [supplied by Chris]

Further reading available in the library/online
Dana Hale, *Races of Display: French Representations of Colonized Peoples 1886-1940* [electronic resource]

Christopher M. Andrew, The Climax of French Imperial Expansion 1914-1924 (Stanford 1981)


[available online through the library catalogue]

Ann Laura Stoler, ‘Sexual affronts and racial frontiers: European identities and the cultural politics of exclusion in colonial Southeast Asia,’ in Frederick Cooper and Ann Laura Stoler, eds., Tensions of Empire: Colonial Cultures in a Bourgeois World (Berkeley, Calif. : University of California Press, 1997) [available online through the library catalogue]

Alice Bullard, ‘Becoming savage? the first step toward civilization and the practices of intransigence in New Caledonia.’, History & Anthropology, 10.4 (1998), 319-374[available online through the library catalogue]

Alice Bullard, ‘The affective subject and French colonial policy in New Caledonia,’ History & Anthropology, 10.4 (1998), 374-405 [available online through the library catalogue]


6. Essay Drop in Session

7. Resistance

Context (optional)

Read the essential reading

Essential reading

Further reading available in the library/online
There are many articles and books on wartime France. Do some research into the available literature in the library. Search in particular the shelves marked DC 802.

*Julian Jackson, *France: The Dark Years, 1940-44* (Oxford, 2001) [one week and normal loan]*


Christopher Lloyd, *Collaboration and Resistance in Occupied France: Representing Treason and Sacrifice*, [one week]
Stanley Hoffmann, ‘Collaborationism in France during World War Two’, *Journal of Modern History*, 40 (1968), 375-395. [available online through the library catalogue]
John F. Sweets “Hold that Pendulum! Redefining Fascism, Collaborationism and Resistance in France” *French Historical Studies* 15:4 (Fall 1988): 731-58. [available online through the library catalogue]

Stanley Hoffmann, ‘Collaborationism in France during World War Two’, *Journal of Modern History*, 40 (1968), 375-395. [available online through the library catalogue]

R. Vinen, *The Unfree French: Life under the Occupation* [one week and lib use only]


Linda L. Clark, ‘Higher-ranking women civil servants and the Vichy regime: Firings and hirings, collaboration and resistance’, *French History* 13 (1999), 332-359. [available online through the library catalogue]


Phillippe Carrard, *The French who Fought for Hitler: Memories from the Outcasts* [electronic resource]

## 8. France and the Holocaust

**Context**

**Read the essential reading**

**Essential reading**
- Vicki Caron ‘The Path to Vichy’ online article

**Further reading available in the library/online**
Vicki Caron, ‘The ‘Jewish Question’ from Dreyfus to Vichy’, in Martin S. Alexander (ed.), *French History since Napoleon* [normal loan]
Vicki Caron ‘The anti-Semitic revival in France in the 1930s’ *Journal of Modern History* 70 (1998), 24-73 [available online through the library catalogue]
Shannon Fogg, *The Politics of Everyday Life in Vichy France* [one week and normal loan]
Eric Conan and Henry Rousso, Vichy, an ever-present past, chapter on the Vél. D'Hiv. round up [normal loan]
David Lees, ‘Remebering the Vel d'Hiv roundup’ online article [one week]
http://www2.warwick.ac.uk/knowledge/culture/roundups/
H. Weinberg, 'The Debate over the Jewish resistance in France' Contemporary French Civilisation 15/1 (1991), 1-17. [available online through the library catalogue]
Shannon L. Fogg, “They Are Undesirables”: Local and National Responses to Gypsies during World War II', French Historical Studies 31 (2008), 327-358. [available online through the library catalogue]
Peter Carrier, Holocaust Memorials and National Memory Cultures in France and Germany since 1989

9. France and the Cold War

Context (optional)

Robert Gildea, France since 1945, chapter one OR Maurice Larkin, France since the Popular Front, chapters 11 and 16

Read the essential reading
**Essential reading**


**Further reading available in the library/online**


Joel E. Vessel, *Drawing France: French Comics and the Republic* [electronic resource]

Alan Sharp, *Anglo-French relations in the Twentieth Century* [electronic resource]


Hugh Gough and John Horne (eds), *De Gaulle and Twentieth Century France* (Edward Arnold, 1994), essay on foreign policy by Douglas Johnson. [one week]


Erin R. Mahan, *Kennedy, de Gaulle and Western Europe* (2002) [available online through the library catalogue]

Derek W. Urwin, *Western Europe since 1945: A Political History* (Harlow: Longman, 1989), chapters 7-9. [one week]

Derek Urwin, *The Community of Europe: A history of European Integration since 1945* (London;NY: Longman, 1996), chapters 1-10. [one week]

Franck Costigliola, France and the United States: The Cold Alliance since World War II (NY: Twayne, 1992), 44-79. [one week]

10. Decolonisation

Context (optional)

Read the essential reading

Essential reading
- Henri Alleg, The Question (2006), pp. 37-66 (chapters 2 and 3, though the chapter numbers aren't marked.)

A Film on the Algerian War:
Gillo Pontecorvo, Battle of Algiers [film in library]

Further reading available in the library or online
Martin Evans, Algeria: France’s Undeclared War (OUP, 2011). [ebook]
Claire Eldridge, “We've never had a voice”: Memory Construction and the Children of the Harkis (1962-1991), *French History* (2009) [available online through the library catalogue]

Robert Aldrich, *Vestiges of the Colonial Empire in France* [electronic resource], Chapter 3 ‘Colonial war memorials’.


W Cohen. ‘The Algerian War and French Memory,’ *Contemporary European History* 9:3 (2000), 489-500 [available online through the library catalogue]


Natalya Vince, ‘Transgressing boundaries: Gender, race, religion and “Francaises Musulmanes” during the Algerian War’, *French Historical Studies* 33 (2010), 445-474. [available online through the library catalogue]


Maurice Larkin, *France since the Popular Front*, chapter 11 for context, and the relevant sections from chapters 13,14 and 15 on Algeria.

Samuel Kalman, ‘Colonial violence’, *Historical Reflections* 36.2 (2010), pp.1-6. [available online through the library catalogue]

Further reading

This section contains a bibliography on subjects covered in the course. You should also refer to the bibliographies relating to each seminar. Particularly useful works are underlined.

Birth-rate and Pronatalism

Sian Reynolds, France between the Wars (Routledge 1996) [ebook]
Marie Monique Huss, ‘Pronatalism in the interwar period’, *Journal of Contemporary History*, 25 (1990), 39-68. [available online through the library catalogue]
Elisa, Camiscoli, ‘Producing citizens, reproducing the “French race”: Immigration, demography and pronatalism in early twentieth-century France’, *Gender and History*, 13 (2001), pp. 593-621. [available online through the library catalogue]
Ruth Harris, ‘The “Child of the Barbarian”: Rape, race and nationalism in France during the First World War’, *Past and Present* 121 (1993), 170-206. [available online through the library catalogue]

**The Popular Front, 1934-1938**

Divisions: 215-248
Summing up: 271-299

James Joll, ‘The Popular Front after thirty years’, Journal of Contemporary History 1967 [available online through the library catalogue]
Pamela Graves (eds), Women and Socialism, Socialism and Women (1998), pp. 321-347 [one week loan]
Natahniel Greene, Crisis and Decline: The French Socialist Party in the Popular Front era (1967) [normal loan]
Gruber, Helmut., ‘Women in the crossfire of class, sex, maternity and citizenship’, in Helmut Gruber and Pamela Graves (eds), Women and Socialism, Socialism and Women (1998), pp. 280-320 [one week loan]
PJ Lamour, The French Radical Party in the 1930s, chapters 1-3
Francis de Tarr, The French Radical Party from Herriot to Mendès-France
Annie Kriegel, The French Communists
Charles Micaud, Communism and the French Left
Ronald Tiersky, French Communism 1920-1972
Christine Bard, ‘The French Communist Party and women, 1920-1939’, in Helmut Gruber and
I. Wall, ‘The resignation of the first Popular Front government,’ Journal of Contemporary History 1970 [available online through the library catalogue]


Maurice Larkin, *France since the Popular Front* (Clarendon Press: Oxford, 1988) [one week loan], 45-63


Gerard Noiriel, *Workers in French Society in the 19th and 20th Centuries* (Berg Publishers, 1989), chapters 4-5 [normal and one week]


Joan Tumblety, ‘The Soccer World Cup of 1938: politics, spectacles, and *la culture physique* in interwar France’, *French Historical Studies*, 31: 1, 2008, pp. 77-116. [available online through the library catalogue]

**National identity and immigration/racism**

Greg Burgess, ‘France and the German refugee crisis of 1933’, *French History* 16 (2002), 203-229. [available online through the library catalogue]
Vicky Caron, ‘The antisemitic revival in France in the 1930s’ *Journal of Modern History* 70 (1998), pp. 24-73 [available online through the library catalogue]
Paul Lawrence, ‘Un flot d’agitateurs politiques, de fauteurs de désordre et de criminels’: Adverse Perceptions of Immigrants in France between the Wars’, *French History* 14 (2000), 201-222. [available online through the library catalogue]
Baycroft, Timothy, et al., ‘Degrees of foreignness’ and the construction of identity in French border regions during the interwar period’ *Contemporary European History*10:1 (2001), pp. 51-71. [available online through the library catalogue]


Elise Marie Moentmann, ‘The search for French identity in the regions: National versus local visions of France in the 1930s’, *French History* 17 (2003), 307-327. [available online through the library catalogue]

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**1940: The Fall of France**


Nicole Jordan, The Popular Front and Central Europe, chapter 7 [electronic resource]
Donald Reid, ‘Narratives of resistance in Marc Bloch’s L’Etrange Défaite’, Modern and Contemporary France 11:4 (2003), 443-452. (a lot of French content in this). [available online through the library catalogue]
PMH Bell, A Certain Eventuality: Britain and the Fall of France (1974) [one week loan]

1944: Liberation

Hanna Diamond, Women and the Second World War in France, 1939-1948 (Harlow, Longman, 1999), chapter 6 on the purges, 131-154 and chapter 7, 155-177 [one week]
Sylvie Chaperon, “Feminism is dead. Long live feminism!” The women’s movement in France at the Liberation 1944-1946’, in Claire Duchen and Irene Bandhauer-Schoeffmann, When the War was Over: Women War and Peace in Europe, 1945-1956 (London: Leicester University Press, 2000), 146-160. [one week]
Nancy Wood, *Vectors of memory : legacies of trauma in postwar Europe* [one week]

**Film and Vichy**

**Films on Vichy and the Occupation/Holocaust:**
- M. Ophuls, *The Sorrow and the Pity: Chronicle of a French City under the German Occupation* (1975) [film in library]
- J. Audiard, *A self-made hero* [film in library]
- C. Berri *Lucie Aubrac* [film in library - see also the book - L. Aubrac, *Outwitting the Gestapo* (1993)]
- J-P. Melville, *Army in the Shadows / L'armée des ombres* [film in library]

**Academic works on Vichy and Film**

Paul Jankowski, ‘In defense of fiction: Resistance, collaboration and *Lacombe Lucien*,’ *Journal of Modern History* 63.3 (1991), [available online through the library catalogue].


Julian Jackson’s review of *La rafle* in volume 1, issue 1 of *Film and Fiction for French Historians* and of Lacombe Lucien by Richard Vinen in volume 2, issue 1. [online]

Chris Millington, ‘Celebrating the Resistance: L’armée du crime’, *Film and Fiction for French Historians*, 3.6, April 2013. [online]


P. Jankowski, “In Defense of Fiction: Resistance, Collaboration and Lacombe Lucien,” in *Journal of Modern History* 63/3 (September 1991), 457-482, [available online through the library catalogue]

S. Langlois, 'Images that Matter: The French resistance in Film, 1944-1946,' *French History*, 11/4 (December 1997), 461-490 [available online through the library catalogue]

L. Mazdon, ‘Screening the Past, Representing Resistance in Un Héros très discret,’ in L. Mazdon (ed.), *France on Film: Reflections on Popular French Cinema* (2001) [one week]


**Work on memories of Vichy, the occupation, collaboration, resistance, and the Holocaust**

For a critique of the Vichy Syndrome analysis see: B. Gordon, 'The “Vichy Syndrome” Problem in History' *French Historical Studies* 19/2 (Autumn 1995), 495-518 [available online through the library catalogue]


E. Conan and H. Rousso, *Vichy, an Ever-Present Past* (1998),

S. Farmer, 'Oradour-sur-Glane: Memory in a Preserved Landscape,' *French Historical Studies*, 19/1 (Spring 1995): 27-47 [available online through the library catalogue]


H. Footitt, 'Women and the (Cold) War: The Creation of the Myth of “La France Resistante”', *French Cultural Studies* 8 (1997), 41-51 [available online through the library catalogue]


D. Reid, 'Germaine Tillon and the Resistance to the Vichy Syndrome,' *History and Memory*, 15/2 (Fall/Winter 2003): 36-63[available online through the library catalogue]
D. Reid, 'French Singularity, the Resistance, and the Vichy Syndrome: Lucie Aubrac to the Rescue, European History Quarterly 36/2 (April 2006) [available online through the library catalogue]
N Wood, Vectors of Memory (1999) [one week]

May 1968

Michael Seidman, The Imaginary Revolution: Parisian Students and Workers in 1968 (Berghahn, 2004), 272-286
Keith A. Reader, The May 1968 Events in France: Reproductions and Interpretations (NY: St Martin's Press, 1993), Chapter 2 [one week loan]
Chris Warne, 'Bringing counterculture to France: Actuel magazine and the legacy of May 1968', Modern and Contemporary France 15:3 (2007), 309-324. [available online through the library catalogue]
Maurice Larkin, France since the Popular Front (Oxford: Clarendon, 1988), section on May 1968
Hugh Gough and John Horne (eds), De Gaulle and Twentieth Century France (Edward Arnold, 1994), essay on de Gaulle and May 1968, by Julian Jackson
Donald M. Reid, ‘May Fools, The Dreamers and Regular Lovers’, Fiction and Film for French Historians: A Cultural Bulletin 2 (Jan. 2011) at http://www.historianhouse.us/FilmFiction/classroom-classics-issue2[available online]