



*A Parisian street following a night of rioting in May 1968*

# From War to Revolution: France 1914-1968 HIH268

Dr. Chris Millington

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Monday 2pm-4pm [Lectures]  
Thurs 11-12pm; 12-1pm [Seminars]

Week	Class	Topic
1	Lecture	I. The Third Republic II. France and the Great War
1	Seminar	<i>SEMINAR WORKSHOP</i>
2	Lecture	I. France during the 1920s II. The French Birth-rate
2	Seminar	<i>ESSAY WRITING WORKSHOP</i>
3	Lecture	I. French Fascism II. The Popular Front
3	Seminar	<i>The Great War</i>
4	Lecture	I. 'Being' French: The Empire II. 'Being' French: The Empire at home
4	Seminar	<i>French fascism</i>
5	Lecture	I. France and the Approach of War II. Vichy France 1940-1944
5	Seminar	<i>The French and their Empire</i>
6	Lecture	I. France and the Holocaust II. Vichy on Film
6	Seminar	<i>ESSAY DROP-IN SESSION</i>
7	Lecture	I. Post-war France: 30 glorious years? II. France and the Cold War
7	Seminar	<i>Resistance</i>
8	Lecture	I. Decolonisation II. Coming to terms with decolonisation
8	Seminar	<i>France and the Holocaust</i>
9	Lecture	Film showing: <i>The Battle of Algiers</i>
9	Seminar	<i>France and the Cold War</i>
10	Lecture	I. May 1968 II. The 21 <sup>st</sup> Century
10	Seminar	<i>Decolonisation</i>

## ASSESSMENT

**This course is assessed uniquely through coursework. You will write 2 essays, each counting for 50% of the final grade.**

### ESSAY ONE – HISTORIOGRAPHY

You must write an essay of **not more than 2000 words**. Choose one of the following questions for your essay:

- 1) How useful to the historian of the First World War is Henri Barbusse's *Under Fire*?
- 2) Why do historians disagree about the strength of fascism in interwar France?
- 3) Is a straightforward pro-Resistance history of the war years still possible?

The deadline is **Monday 11 November, 1-4pm**. When writing the essay, remember:

#### Advice

- In this essay you must address the key debates in the historiography of your chosen subject, and the way historians have approached the topic. Are there any controversial issues in the topic that need to be covered? Are there any recent developments in the field?
- CONSULT YOUR LECTURE AND SEMINAR NOTES – WHO ARE THE MOST IMPORTANT HISTORIANS IN THE FIELD?
- BUT MAKE SURE YOU READ BROADLY – you will earn higher marks for going beyond your class notes. Read at least EIGHT extra sources.
- Write clearly and avoid using jargon. Assume that you are writing for an educated reader, but explain any terms that may not be familiar.
- Pay attention to the structure of your essay – make sure that it is logical and straightforward, and that there is an introduction and a conclusion.
- Divide your essay into paragraphs – each paragraph should concern one point of your argument.
- Remember to use footnotes in your essay and include a bibliography.
- Correct spelling is important – proof read your essay carefully.

### ESSAY TWO - ESSAY

**You must not write both Essay One and Essay Two on the same subject.**

In no more than 2500 words, answer **ONE** of the following questions:

- 1) To what extent did the Great War disrupt gender roles in France?
- 2) Why did fascism fail to come to power in interwar France?

- 3) What did the 'civilising mission' mean to French colonizers? Discuss with reference to two French colonies.
- 4) How satisfactory are the terms 'collaboration' and 'resistance' when applied to the French population during the Occupation?
- 5) How useful to the historian of Vichy are film depictions of the period? Discuss with reference to **two or more** films.
- 6) 'The success of indigenous nationalist movements was the most important factor in the decline of the French Empire'. Do you agree?
- 7) Why has France been so anxious to resist American influence?
- 8) 'May 1968 was not a revolution; it was simply another of France's occasional "fevers"'. Discuss.

*If you would like to come up with your own essay question, please come and talk to me about it. ALL questions MUST BE approved by Chris.*

The deadline is **Tuesday 7 January 2014, 1-4pm.**

#### Advice

- You must write an essay of not more than 2500 words – if you go beyond this word limit you will be penalized in accordance with department policy.
- The essay must have a proper system of footnotes and a bibliography.
- You should read, *and make use of*, a minimum of eight items (not necessarily entire books) in preparation for the essay. Avoid a 'cut-and-paste' structure, and integrate your reading into an *argument* of your own, referencing where necessary.
- Your answers should be derived from the debates and issues raised in the relevant lecture/seminar and in the course generally – and make sure that you read broadly; **DONT JUST RELY ON YOUR LECTURE AND SEMINAR NOTES.** See the 'Further reading' bibliographies in this course guide.
- Make sure that you back up your arguments with evidence.
- Correct spelling is important – proof read your essay carefully.

## GENERAL READING

I recommend buying:

**EITHER** Rod Kedward, *La vie en Bleu: France and the French since 1900* (London: Penguin, 2006) **[one week loan]**

**OR**

Charles Sowerwine, *France since 1870* (London: Palgrave, 2009). **[normal loan]**

**You won't need both. If you can't buy either one, don't worry - they are both available in the library. If you decide to buy a book for the course it's worth checking [www.abebooks.co.uk](http://www.abebooks.co.uk). This site sells used books and I have used it many times.**

Other general texts:

Alice Conklin, Sarah Fishman and Robert Zaretsky, *France and its Empire since 1870* (OUP, 2010), **[normal loan]**

Robert Gildea, *France since 1945* (Oxford, 1996) **[normal loan]**

William Fortescue, *The Third Republic in France: Conflict and Continuities* (2000) **[electronic resource]**

Alistair Horne, *La Belle France: A Short History* (2005) **[electronic resource]**

Maurice Larkin, *France since the Popular Front* (Clarendon Press: Oxford, 1988) **[one week loan]**

James McMillan, *Twentieth Century France: Politics and Society, 1898-1991* (New York: Edward Arnold, 1992) **[one week loan]**

Maurice Agulhon, *The French Republic: 1879-1992* (London: Wiley Blackwell, 1995) **[normal loan]**

James McMillan, (ed) *Modern France* (Oxford: Oxford University Press, 2003) **[one week loan]**

D Hanley, A P Kerr and N Waites, *Contemporary France: Politics, Economics and Society since 1945* (London: Routledge, 1991) **[normal loan]**

Herman Lebovics, *True France: The Wars Over Cultural Identity, 1900-1945* (London: Cornell UP, 1992) **[normal loan]**

Kenneth Mouré (ed.) *Crisis and Renewal 1918-1962* (New York: Berghahn, 2002) **[normal loan]**

Richard Vinen, *France, 1934-1970* (London: Macmillan, 1996) **[normal and one week]**

*French History since Napoleon*, edited by Martin Alexander (London: Arnold, 1999). **[normal loan]**

James McMillan, *Dreyfus to De Gaulle: Politics and Society in France, 1898-1969* **[one week loan]**

Malcolm Cook, *French Culture since 1945* (1993) **[one week and normal loan]**

**If you cannot get hold of the required reading please contact me:**

**[C.D.Millington@swansea.ac.uk](mailto:C.D.Millington@swansea.ac.uk)**

## SEMINARS

### 1. Seminar Workshop

### 2. Essay Writing Workshop

### 3. The Great War

#### Context (optional)

Either Rod Kedward, *La vie en Blue: France and the French since 1900* (London: Penguin, 2006), OR Charles Sowerwine, *France since 1870*.

#### **Read the essential reading**

#### Essential reading

- Henri Barbusse, *Under Fire* (Penguin, 2003; first published 1916), introduction and chapter two **[provided by Chris]**
- S. Audoin-Rouzeau & A. Becker, *14-18: Understanding the Great War* (also printed as *14-18: Re-examining the First World War*), 34-44

#### Some other novels and memoirs

Erich Maria Remarque, *All Quiet on the Western Front*

Ernst Junger, *Storm of Steel*

Ernest Hemingway, *A Farewell to Arms*

Gabriel Chevallier, *Fear*

Frederic Manning, *Her Privates We*

#### Further reading available in the library/online

David Englander, 'The French soldier, 1914-1918', *French History* 1 (1987), 49-67 **[available online through the library catalogue]**

J.-J. Becker, *The Great War and the French People* (1985) **[one week loan]**

J.-J. Becker "'That's the death knell of our boys'", in Patrick Fridenson, *The French Home Front, 1914-1918* (Oxford; Providence: Berg, 1992), 17-37. **[one week loan]**

John F. V. Keiger, *France and the Origins of the First World War* (London: Macmillan, 1983). **[normal loan]**

Cheryl A. Koos, 'The First World War, 1914-1918: Death of the old world, birth of a new?', in C. Gorrara and R. Langford (eds), *France since the Revolution: texts and Contexts* (London: Arnold, 2003) **[one week]**

Ruth Harris, 'The 'Child of the Barbarian': Rape, Race and Nationalism in France during the First World War.' *Past & Present*, no. 141 (1993): 170-206 **[available online through the library catalogue]**

S. Audoin-Rouzeau & A. Becker, *14-18: Understanding the Great War* (also printed as *14-18: Re-examining the First World War*).

Leonard V. Smith, 'The 'Culture de guerre' and French historiography of the Great War', *History Compass* 6 (2007), 1967-1979. **[available online through the library catalogue]**

Michael Neiberg, *Fighting the Great War: A Global History*, chapter on France **[electronic resource]**

George Flynn, *Conscription and Democracy: France, Great Britain and the United States* (2001) **[electronic resource]**

Leonard V. Smith, Stéphane Audoin-Rouzeau, and Annette Becker, *France and the Great War* (Cambridge: Cambridge University Press, 2003), 53-59, 84-113 **[see Chris]**

James McMillan, *Twentieth Century France: Politics and Society, 1898-1991* (New York: Edward Arnold, 1992), 65-77 **[one week loan]**

John Horne and Alan Kramer, 'German 'atrocities and Franco-German opinion, 1914: The Evidence of German Soldiers' Diaries', *Journal of Modern History* 66 (1994), 1-33 **[available online through the library catalogue]**

Antoine Prost, 'The impact of war on French and German political cultures,' *Historical Journal*, 37.1 (1994), 209-217. **[available online through the library catalogue]**

Tyler Stovall, 'The color behind the lines: Racial violence in France during the Great War', *American Historical Review* (June 1998), 737-769. **[available online through the library catalogue]**

Stéphane Audoin-Rouzeau, 'The national sentiment of soldiers during the Great War', in R. Tombs, ed., *Nationhood and Nationalism in France: From Boulangism to the Great War, 1889-1918* (London, 1991). **[one week loan]**

Stéphane Audoin-Rouzeau, *Men at War 1914-1918: National Sentiment and Trench Journalism in France during the First World War* (Oxford, 1992). **[normal and one week loan]**

Rachel Chrastil, *Organizing for War: France, 1870-1914* **[electronic resource]**

Annette Becker, 'From war to war: A few myths, 1914-1942', in *France at War in the Twentieth Century: Myth, Metaphor and Propaganda*, edited by Valerie Holman and Debra Kelly (Leamington Spa: Berghahn Books, 2000), 15-26 **[one week loan]**

Ann-Louise Shapiro, 'The fog of war: Writing the war story then and now', *History and Theory*, 44 (2005), 91-101. **[available online through the library catalogue]**

Susan R. Grayzel, "'The souls of soldiers": Civilians under fire in First World War France', *Journal of Modern History* 78 (2006), 588-622. **[available online through the library catalogue]**

Marc Ferro, 'Cultural life in France', in A. Roshwald and R. Sites (eds) *European Culture in the Great War: The Arts, Entertainment and Propaganda, 1914-1918* Cambridge: CUP, 2002). **[normal loan]**

<http://www.ecole-alsacienne.org/spip/Les-Dessins-de-la-Grande-guerre.html> - a collection of school children's drawings from Alsace, produced in 1916.

Hurcombe, Martin, 'Raising the dead: Visual representations of the combatant's body in interwar France', *Journal of War and Culture Studies* 1 (2008), 159-74. **[available online through the library catalogue]**

Scales, Rebecca, 'Radio broadcasting, disabled veterans, and the politics of national recovery in interwar France', *French Historical Studies*, 31 (2008), 643-78. **[available online through the library catalogue]**

Winter, Jay (ed.) *The Legacy of the Great War: Ninety Years On* (Columbia and London: University of Missouri Press, 2009). **[see Chris]**

## 4. Fascism in France

### Context (optional)

**EITHER** Charles Sowerwine, *France Since 1870: Culture, Politics and Society* (Palgrave Macmillan, 2000)

**OR** Rod Kedward, *La vie en Blue: France and the French since 1900* (London: Penguin, 2006)

**OR** Julian Jackson, *France: The Dark Years, 1940-44* (Oxford, 2001), chapter three, 'Class War/Civil War', 65-81.

### **Read the essential reading**

#### Essential reading

- René Rémond, *The Right Wing in France from 1815 to De Gaulle* (Philadelphia: University of Pennsylvania Press, 1966), 273-299 **[available online through the library catalogue]**
- Brian Jenkins, 'The Six Février 1934 and the 'Survival' of the French Republic', *French History* 20 (2006), 333-351 **[available online through the library catalogue]**

#### Further reading available in the library/online



Kevin Passmore, 'The Croix de feu and fascism: A foreign thesis obstinately maintained,' in Edward J. Arnold, *The Development of the Radical Right* **[available online through the library catalogue]**

Brian Jenkins, 'The right-wing leagues and electoral politics in inter-war France,' *History Compass* 5.4, 2007, 1359-1381. **[available online through the library catalogue]**

W. D. Irvine, 'Fascism in France. The strange case of the Croix de Feu', *Journal of Modern History* 63 (1991), 271-95 **[available online through the library catalogue]**

Edward Arnold, *Development of the Radical Right in France* (2000) **[electronic resource]**

Sean Kennedy, *Reconciling France Against Democracy: The Croix de Feu and the Parti Social Français, 1929-39* (Montreal & London: McGill-Queen's University Press, 2007). **[ordered; Chris has a copy]**, chapters on the Croix de Feu

Kevin Passmore, 'The Croix de Feu: Bonapartism, National Populism or Fascism?,' *French History*, 9.1 (1995), 67-92. **[available online through the library catalogue]**

Robert Soucy, 'French fascism and the Croix de Feu: A dissenting interpretation,' *Journal of Contemporary History* 26 (1991), 159-188. **[available online through the library catalogue]**

Robert Tombs, *Nationhood and Nationalism in France: From Boulangism to the Great War* (1991) **[electronic resource]**

Kevin Passmore, 'Boy Scouting for Grown-Ups? Paramilitarism in the Croix de Feu and the Parti Social Français', *French Historical Studies* 19 (1995), 527-557 **[available online through the library catalogue]**

Robert Soucy, *French Fascism: The First Wave* (New Haven and London: Yale University Press, 1986). **[one week loan]**

Robert Soucy, *French fascism: The Second Wave* (New Haven and London: Yale University Press, 1995). **[one week loan]**

Brian Jenkins, *France in the Era of Fascism: Essays on the French Authoritarian Right*, (Leamington Spa: Berghahn Books, 2007) **[normal loan]**

Chris Millington, 'Political violence in interwar France,' *History Compass*, 10.3 March 2012, 246-259. **[available online through the library catalogue]**

Michel Winock, *Nationalism, Anti-Semitism and Fascism in France* (Stanford, CA: Stanford Univ. Press, 1998), chapter 13. **[one week loan]**

Michel Dobry, 'February 1934 and the discovery of French society's allergy to the 'Fascist Revolution', in Brian Jenkins (ed.) *France in the Era of Fascism* (New York; Oxford, Berghahn, 2005), 129-151 **[normal loan]**

Chris Millington, 'February 6, 1934: The veterans' riot', *French Historical Studies* 33.4 (2010) **[available online through the library catalogue]**

Samuel, Kalman, 'Parasites From All Civilizations: The Croix de Feu/Parti social français Confronts French Jewry', *Historical Reflections/Réflexions historiques* (July 2008). **[available online through the library catalogue]**

Sean Kennedy, 'The Croix de Feu, the Parti Social Francais and the politics of aviation, 1931-1939', *French Historical Studies* 23.2 (2000), 373-399. **[available online through the library catalogue]**

Kevin Passmore, *From Liberalism to Fascism: The Right in a French Province* (Cambridge: CUP, 1997), chapter 8, 208-245. **[one week loan]**

Kevin Passmore, 'Planting the tricolor in the citadels of communism: Women's social action in the Croix de Feu and Parti Social Francais', *Journal of Modern History* 71.4 (1999), 814-851. **[available online through the library catalogue]**

## 5. The French and their Empire

### Read the essential reading

#### Essential reading

- Robert Aldrich, *Greater France a History of French Overseas Expansion* (London: Palgrave, 1996), chapter 6. **[normal loan]**
- Frantz Fanon, *The Wretched of the Earth* (Penguin, 2001; originally published 1961), 27-36 [these are the first ten pages of chapter 1 'Concerning Violence'. The book is available in the library]. **[supplied by Chris]**

#### Further reading available in the library/online

Jonathan Derrick, 'Anti-colonialism in France 1900-1940,' in Tony Chafer, Amanda Sackur, *Promoting the Colonial Idea: Propaganda and Visions of Empire in France* (2001) **[electronic resource]**

Mark McKinney, *History and Politics in French-language comics and graphic novels* (2008) **[electronic resource]**

Odile Goerg, 'The French provinces and 'Greater France'', in Tony Chafer, Amanda Sackur, *Promoting the Colonial Idea: Propaganda and Visions of Empire in France* (2001) **[electronic resource]**

Dana Hale, *Races of Display: French Representations of Colonized Peoples 1886-1940* **[electronic resource]**

Nicola Cooper, *France in Indochina: Colonial Encounters* (Oxford, 2001) – some quotations in French

Rod Kedward, *La vie en Blue: France and the French since 1900* (London: Penguin, 2006), chapter one **[one week loan]**

Alice Conklin, 'Histories of colonialism: recent studies of the modern French empire,' *French Historical Studies*, 30.2 (2007), pp. 305-332. **[available online through the library catalogue]**

Alice Conklin, 'Civil society, science, and empire in late republican France: the foundation of Paris's Museum of Man.," *Osiris*, 17 (2002), pp. 255-290 **[available online through the library catalogue]**

Christopher M. Andrew, *The Climax of French Imperial Expansion 1914-1924* (Stanford 1981)

Eric T. Jennings, *Vichy in the Tropics: Pétain's National Revolution in Madagascar, Guadeloupe and Indochina* (2001)

Elizabeth Thompson, *Colonial Citizens: Republican Rights, Paternal Privilege, and Gender in French Syria and Lebanon* (Chichester : Columbia University Press, 2000). **[available online through the library catalogue]**

Ann Laura Stoler, 'Sexual affronts and racial frontiers: European identities and the cultural politics of exclusion in colonial Southeast Asia,' in Frederick Cooper and Ann Laura Stoler, eds., *Tensions of Empire: Colonial Cultures in a Bourgeois World* (Berkeley, Calif. : University of California Press, 1997) **[available online through the library catalogue]**

Alice Bullard, 'Becoming savage? the first step toward civilization and the practices of intransigence in New Caledonia.', *History & Anthropology*, 10.4 (1998), 319-374**[available online through the library catalogue]**

Alice Bullard, 'The affective subject and French colonial policy in New Caledonia.,' *History & Anthropology*, 10.4 (1998), 374-405 **[available online through the library catalogue]**

James J. Cooke, *New French Imperialism 1880-1910* (1973).

Charles-Robert Ageron, *Modern Algeria: A History from 1830 to the Present* (1991).

Alice Conklin, *A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895-1930* (Stanford: Stanford University Press, 1997), chapter 6 **[see Chris]**

## 6. Essay Drop in Session

## 7. Resistance

### **Context (optional)**

**EITHER** Rod Kedward, *La vie en Blue: France and the French since 1900* (London: Penguin, 2006), chapters on collaboration and resistance **[Short Loan]** **OR** Charles Sowerwine, *France Since 1870: Culture, Politics and Society* (Palgrave Macmillan, 2000) **[Short Loan]** Chapters on Vichy and the resistance

## Read the essential reading

### **Essential reading**

- Paula Schwartz, 'Partisanes and gender politics in Vichy France', *French Historical Studies* 16 (1989), 126-151. **[available online through the library catalogue]**
- Lynne Taylor, *Between Resistance and Collaboration: Popular Protest in Northern France, 1940-1945*, 62-71, 98-107 and 142-161. **[normal loan]**

### **Further reading available in the library/online**

*There are many articles and books on wartime France. Do some research into the available literature in the library. Search in particular the shelves marked DC 802.*

\*John F. Sweets, *Choices in Vichy France* (NY/London: OUP, 1994) **[electronic resource]**

\*Robert O. Paxton, *Vichy France: Old Guard and New Order, 1940-1944* (NY: Columbia University Press, 1972), **[one week]**

\*Julian Jackson, *France: The Dark Years, 1940-44* (Oxford, 2001) **[one week and normal loan]**

Thomas R. Christofferson, *France during World War II: From Defeat to Liberation* (2006) **[electronic resource]**

Hanna Diamond, Simon Kitson, *Vichy, Resistance, Liberation: New Perspectives on Wartime France* (2005) **[electronic resource]**

HR Kedward, *Occupied France: Collaboration and Resistance, 1940-44* (Oxford, 1985).

John Hellman, *Knight-Monks of Vichy France: Uriage, 1940-1945* (1993) **[electronic resource]**

Bertram Gordon, *Historical Dictionary of World War II France* (1998) **[electronic resource]**

Alan Clinton, *Jean Moulin, 1899-1943: The French Resistance and the Republic* **[electronic resource]**

Christopher Lloyd, *Collaboration and Resistance in Occupied France: Representing Treason and Sacrifice*, **[one week]**

Stanley Hoffmann, 'Collaborationism in France during World War Two', *Journal of Modern History*, 40 (1968), 375-395. **[available online through the library catalogue]**

Bertram Gordon, 'The Vichy Syndrome problem in history', *French Historical Studies*, 2, 19, Autumn 1995 **[available online through the library catalogue]**

John F. Sweets "Hold that Pendulum! Redefining Fascism, Collaborationism and Resistance in France" *French Historical Studies* 15:4 (Fall 1988): 731-58. **[available online through the library catalogue]**

Kim Munholland, 'Review article: Wartime France: Remembering Vichy', *French Historical Studies*, 18, 3, Spring 1994, 801-820.

Fabian Lemmes, 'Collaboration in wartime France, 1940-1944', *European Review of History* 15.2 (2007), 157-177. **[available online through the library catalogue]**

Stanley Hoffmann, 'Collaborationism in France during World War Two', *Journal of Modern History*, 40 (1968), 375-395. **[available online through the library catalogue]**

R. Vinen, *The Unfree French: Life under the Occupation* **[one week and lib use only]**

R. Kedward, *Resistance in Vichy France* (Oxford, 1978), **[normal loan]**

R. Kedward, *In Search of the Maquis* (Oxford, 1994) **[normal loan]**

Philippe Carrard, 'From the Outcasts' Point of View: The Memoirs of the French Who Fought for Hitler', *French Historical Studies* 31(2008): 477-503. **[available online through the library catalogue]**

Linda L. Clark, 'Higher-ranking women civil servants and the Vichy regime: Firings and hirings, collaboration and resistance', *French History* 13 (1999), 332-359. **[available online through the library catalogue]**

Bertram M. Gordon, *Collaborationism in France during the Second World War* (Ithaca, NY: Cornell University Press, 1980) **[one week]**

Sarah Farmer, 'The communist resistance in the Haute-Vienne', *French Historical Studies* 14 (1985), 89-116. **[available online through the library catalogue]**

J. Simmonds, 'The French Communist Party and the Beginnings of Resistance, September 1939-June 1941', *European Studies Review* 11 (1981) **[available online through the library catalogue]**

Andrew Shennan, *De Gaulle* (London ; New York: Longman, 1993) chapter on the Resistance **[one week]**

Miranda Pollard, 'Women and the National Revolution', in Kedward, R. and Austin, R. *Vichy and the Resistance* (London: Croom Helm, 1985) **[normal loan]**

Miranda Pollard, *Reign of Virtue: Mobilizing Gender in Vichy France* (Chicago; London: Univ. Of Chicago Press, 1998). **[normal loan]**

H. Rousso, *The Vichy Syndrome: History and Memory in France since 1944* (1991 [1987]), R. Golsan, 'The Legacy of World War II in France: Mapping the Discourses of Memory,' in R. N. Lebow et al (eds), *The Politics of Memory on Postwar Europe* (2006) **[normal and one week]**

Phillippe Carrard, *The French who Fought for Hitler: Memories from the Outcasts* **[electronic resource]**

## 8. France and the Holocaust

### Context

**EITHER** Rod Kedward, *La vie en Blue: France and the French since 1900* (London: Penguin, 2006), 265-267 **OR** Charles Sowerwine, *France Since 1870: Culture, Politics and Society* (Palgrave Macmillan, 2000) relevant section of chapter on Vichy **OR** Richard Vinen, *The Unfree French* (London: Allen lane, 2006), Chapter 4, 'Jews, Germans and French'

## Read the essential reading

### Essential reading

- Michael Marrus and Robert Paxton, *Vichy France and the Jews* (Stanford: Stanford University Press, 1981), 177-215 – Chapter on Public opinion in Vichy **[one week]**
- Vicki Caron 'The Path to Vichy' online article  
<http://www.ushmm.org/research/center/publications/occasional/2005-07-02/paper.pdf>

### Further reading available in the library/online

Zucotti, Susan, *The Holocaust, The French and The Jews* (Lincoln: University of Nebraska Press, 1993)

Vicki Caron, 'The 'Jewish Question' from Dreyfus to Vichy', in Martin S. Alexander (ed.), *French History since Napoleon* **[normal loan]**

Vicki Caron, 'Prelude to Vichy: France and the Jewish Refugees in the Era of Appeasement', *Journal of Contemporary History*, 20.1 (1985), 157-176. **[available online through the library catalogue]**

Vicki Caron 'The anti-Semitic revival in France in the 1930s' *Journal of Modern History* 70 (1998), 24-73 **[available online through the library catalogue]**

Hyman, Paula, *From Dreyfus to Vichy: The Remaking of French Jewry, 1906-1939* (New York: Columbia University Press, 1979)

Shannon Fogg, *The Politics of Everyday Life in Vichy France* **[one week and normal loan]**

Jacques Adler, 'The Jews and Vichy: Reflections on French Historiography', *The Historical Journal* 44 (2001), 1065-1082. **[available online through the library catalogue]**

Labone, Pierre, 'Was the France of 1940-1942 Anti-Semitic?' in Richard J. Golsan ed., *Memory, the Holocaust and French Justice: The Bousquet and Touvier Affairs* (Hanover: University Press of New England, 1996)

Maga, Timothy P., 'Closing the Door: The French Government and Refugee Policy, 1933-1939', *French Historical Studies*, 12.3 (1982), 424-442

Vicki Caron, 'Review', *Journal of Modern History*, 67 (1995), 741-745. (Review of Susan Zuccotti's *The Holocaust, the French and the Jews*). **[available online through the library catalogue]**

Eric Conan and Henry Rousso, *Vichy, an ever-present past*, chapter on the Vél. D'Hiv. round up **[normal loan]**

**David Lees, 'Remebering the Vel d'Hiv roundup' online article**

<http://www2.warwick.ac.uk/knowledge/culture/roundups/>

'Interview with Maurice Papon', in Richard J. Golsan (ed.), *The Papon Affair* (London;NY: Routledge, 2000), 162-168. **[one week]**

H. Weinberg, 'The Debate over the Jewish resistance in France' *Contemporary French Civilisation* 15/1 (1991), 1-17. **[available online through the library catalogue]**

Martin C. Thomas, 'The Vichy Government and French Colonial Prisoners of War, 1940-1944', *French Historical Studies* 25 (2002), 657-692 **[available online through the library catalogue]**

Shannon L. Fogg, "'They Are Undesirables": Local and National Responses to Gypsies during World War II', *French Historical Studies* 31 (2008), 327-358. **[available online through the library catalogue]**

Shannon L. Fogg, *The Politics of Everyday Life in Vichy France: Foreigners, Undesirables and Strangers* (Cambridge: CUP, 2008).**[one week and normal loan]**

Pim Griffioen and Ron Zeller, 'Anti-Jewish policy and organization of the deportations in France and the Netherlands, 1940-1944: A comparative study,' *Holocaust and Genocide Studies* Winter 2006 20.3, 437-473. **[available online through the library catalogue]**

Peter Carrier, *Holocaust Memorials and National Memory Cultures in France and Germany since 1989*

Donna Evleth, 'The Ordre des Médecins and the Jews in Vichy France, 1940-1944', *French History* 20 (2006), 204-224. [available online through the library catalogue]

## 9. France and the Cold War

### Context (optional)

Robert Gildea, *France since 1945*, chapter one **OR** Maurice Larkin, *France since the Popular Front*, chapters 11 and 16

**Read the essential reading**

### **Essential reading**

- Richard Kuisel, 'Coca-Cola and Cold War: The French face Americanization 1948-1953', *French Historical Studies* 1991 17 (1), 96-116 **[available online through the library catalogue]**
- Richard I. Jobs, 'Tarzan under attack: Youth, comics and cultural reconstruction in Postwar France', *French Historical Studies*, 26 (2003), 687-725. **[available online through the library catalogue]**

### **Further reading available in the library/online**

A discussion of Richard Kuisel's *The French Way: How France Embraced and Rejected American Values and Power*, with Rebecca Pulju, Stephen Harp, Helke Rausch and Seth Armus: <http://www.h-france.net/forum/h-franceforumvol8.html>

Listen to : *New Books in French Studies* podcast featuring an interview with Laurence Grove, author of *Comics in French: The European Bande Dessinée in Context* (Berghahn Books, 2010; Paperback edition, 2013): <http://newbooksinfrenchstudies.com>

A review of recent work on de Gaulle's foreign policy: <http://www.h-net.org/~diplo/reviews/PDF/AR366.pdf>

Barnett Singer, *The Americanization of France* (Rowman and Littlefield, 2013) **[ebook]**

Joel E. Vessel, *Drawing France: French Comics and the Republic* **[electronic resource]**

Alan Sharp, *Anglo-French relations in the Twentieth Century* **[electronic resource]**

Richard Kuisel, *Seducing the French: The Dilemma of Americanization* (Berkeley; London: University of California Press, 1993), chapter 2. **[one week]**

Irwin Wall, *The United States and the making of post-war France* (Cambridge: CUP, 1991). **[one week]**

Alessandro Brogi, *Question of Self-Esteem: The United States and the Cold War Choices in France and Italy, 1944-1958* (2001) **[electronic resource]**

Hugh Gough and John Horne (eds), *De Gaulle and Twentieth Century France* (Edward Arnold, 1994), essay on foreign policy by Douglas Johnson. **[one week]**

Geir Lundestad, 'Empire by Invitation? The United States and Western Europe, 1945-1952', *Journal of Peace Research*, 23 (1986), 263-277. **[available online through the library catalogue]**

Erin R. Mahan, *Kennedy, de Gaulle and Western Europe* (2002) **[available online through the library catalogue]**

Derek W. Urwin, *Western Europe since 1945: A Political History* (Harlow: Longman, 1989), chapters 7-9. **[one week]**

Derek Urwin, *The Community of Europe: A history of European Integration since 1945* (London;NY: Longman, 1996), chapters 1-10. **[one week]**

Maurice Vaisse, 'A Certain Idea of Peace in France from 1945 to the Present Day', *French History* 18 (2004), 331-337. **[available online through the library catalogue]**



Geir Lundestad, *'Empire' by Integration: The United States and European Integration, 1945-1997* (Oxford: Oxford University Press, 1998), chapters 1-5 (1-58[**one week**])

Brian McCauley, 'Hungary and Suez, 1956: The limits of Soviet and American power', *Journal of Contemporary History* 16 (1981), 777-800.[**available online through the library catalogue**]

'Serge Gainsbourg and Le Défi américain', *Modern and Contemporary France* 10:2 (2002), 187-196. [**available online through the library catalogue**]

Franck Costigliola, *France and the United States: The Cold Alliance since World War II* (NY: Twayne, 1992), 44-79. [**one week**]

## 10. Decolonisation

### **Context (optional)**

**EITHER** Rod Kedward, *La vie en Blue: France and the French since 1900* (London: Penguin, 2006), 327-349 **OR** Charles Sowerwine, *France Since 1870: Culture, Politics and Society* (Palgrave Macmillan, 2000) chapter 20 on Algeria **OR** Robert Gildea, *France since 1945* (Oxford: OUP, 1996), chapter one, 'Crisis of Empire', 5-30.

### **Read the essential reading**

#### **Essential reading**

- Adam Shatz, "The Torture of Algiers," in *New York Review of Books*, Nov. 21, 2002. Article accessible at [http://www.algeria-watch.org/farticle/analyse/shatz\\_torture.htm](http://www.algeria-watch.org/farticle/analyse/shatz_torture.htm)
- Henri Alleg, *The Question* (2006), pp. 37-66 (chapters 2 and 3, though the chapter numbers aren't marked.)
- Paul Aussaresses, *The Battle of the Casbah: Terrorism and counter-terrorism in Algeria, 1955-57* (NY, 2002), 44-54 (chapter 5) and 117-131 (chapters 13 and 14).

#### **A Film on the Algerian War:**

Gillo Pontecorvo, *Battle of Algiers* [film in library]

<http://h-france.net/ffh/maybe-missed/the-dark-side-french-men-becoming-monsters-in-algeria/>

#### **Further reading available in the library or online**

Martin Evans, *Algeria: France's Undeclared War* (OUP, 2011). [**ebook**]

Claire Eldridge, "We've never had a voice": Memory Construction and the Children of the Harkis (1962-1991), *French History* (2009) **[available online through the library catalogue]**

Robert Aldrich, *Vestiges of the Colonial Empire in France* **[electronic resource]**, Chapter 3 'Colonial war memorials'.

Philip Dine, *Images of the Algerian War: French Fiction and Film* (1994).

Raymond F. Betts, *France and Decolonisation* (1991).

David Pryce-Jones, *Betrayal: France, the Arabs and the Jews* (2008) **[electronic resource]**

William B. Cohen, 'Pied-Noir Memory, History, and the Algerian War' in *Europe's Invisible Migrants* (2003) **[available online through the library catalogue]**

W Cohen. 'The Algerian War and French Memory,' *Contemporary European History* 9:3 (2000), 489-500 **[available online through the library catalogue]**

Jim House and Neil Macmaster, *Paris 1961: Algerians, State terror and Memory* (Oxford: OUP, 2006), chapter 12 **[normal loan]**

Paul Silverstein, *Algeria in France: Transpolitics, Race and Nation* (2004) **[electronic resource]**

Charles-Robert Ageron, *Modern Algeria: A History from 1830 to the Present* (1991).

Jim House and Neil Macmaster, 'Une journée portée disparue: the Paris massacre of 1961 and memory' in Martin S. Alexander and Ken Mouré (eds.) *Crisis and Renewal in Twentieth Century France* (Oxford/Providence, RI: Berghahn Press, 2002) chapter 13. **[normal loan]**

Neil MacMaster, 'The Torture Controversy (1998-2002): Towards a "New History" of the Algerian War', *Modern and Contemporary France*, 10.4 (2002), 449-459 **[available online through the library catalogue]**

Natalya Vince, 'Transgressing boundaries: Gender, race, religion and "Françaises Musulmanes" during the Algerian War', *French Historical Studies* 33 (2010), 445-474. **[available online through the library catalogue]**

Stephen Tyre, 'From *Algerie Française* to *France Musulmane*: Jacques Soustelle and the Myths and Realities of 'Integration', 1955-1962', *French History* 20 (2006), 276-296. **[available online through the library catalogue]**

Alistair Horne, *A Savage War of Peace: Algeria, 1954-1962* (London: Macmillan, 2002) **[one week loan]**

Richard Vinen, *France 1934-1970*.

Maurice Larkin, *France since the Popular Front*, chapter 11 for context, and the relevant sections from chapters 13,14 and 15 on Algeria.

Samuel Kalman, 'Colonial violence', *Historical Reflections* 36.2 (2010), pp.1-6. **[available online through the library catalogue]**

P Dine, *Images of the Algerian war: French fiction and film, 1954-1992* (1994) **[normal loan]**

P M. E. Lorcin, ed., *Algeria and France, 1800–2000: Identity, Memory, Nostalgia* (2006) **[normal loan]**

A G. Hargreaves, *Memory, Empire, and Postcolonialism: Legacies of French Colonialism* (2005) **[normal and one week loan]**

P Dine, 'France, Algeria and Sport: From Colonisation to Globalisation,' *Modern and Contemporary France* 10:4 (2002), 495-50

M Evans, *The Memory of Resistance: French Opposition to the Algerian War* (1997) **[normal loan]**

D Prochaska, 'That was then, This is Now, The Battle of Algiers and After,' *Radical History Review* 85 (2003), 133-49

D Reid, 'Re-viewing the Battle of Algiers with Germaine Tillion,' *History Workshop Journal* 60 (2005) **[available online through the library catalogue]**

William B. Cohen, *Rulers of Empire: The French Colonial Service in Algeria* (1971)

Jean-Paul Sartre, "A Victory" (1958) in Jean-Paul Sartre, *Colonialism and Neo-Colonialism* (2006).

"Women and the Algerian War," in Lisa Di Caprio and Merry Wiesner (eds.), *Lives and Voices: Sources in European Women's History* (2000).

## **Further reading**

This section contains a bibliography on subjects covered in the course. You should also refer to the bibliographies relating to each seminar. Particularly useful works are underlined.

### **Birth-rate and Pronatalism**

Mary Louise Roberts, *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927* (University of Chicago Press, Chicago, 1994), chapter 5 **[normal loan and available online through the library catalogue]**

Sian Reynolds, *France between the Wars* (Routledge 1996) **[ebook]**

Andreas Reggiani, "Procreating France'. The Politics of Demography, 1919-1945', *French Historical Studies*, 19 (3) (1996), pp. 699-723 **[available online through the library catalogue]**

Richard Tomlinson, 'The 'disappearance' of France, 1896-1940: French politics and the birth rate,' *Historical Journal*, 28.2 (1985), 405-415. **[available online through the library catalogue]**

Joelle Neulander, 'Family values and the radio: The 1937 radio elections and the miniseries *France*', *French Politics, Culture and Society*, 24 (2006), 26-45. **[available online through the library catalogue]**

James McMillan, *Housewife or Harlot? The Place of Women in French Society, 1870-1940* (NY, 1981). **[one week loan]**

Marie Monique Huss, 'Pronatalism in the interwar period', *Journal of Contemporary History*, 25 (1990), 39-68. **[available online through the library catalogue]**

Elisa, Camiscoli, 'Producing citizens, reproducing the "French race": Immigration, demography and pronatalism in early twentieth-century France', *Gender and History*, 13 (2001), pp. 593-621. **[available online through the library catalogue]**

Cheryl A. Koos, 'Gender, anti-individualism, and nationalism: The Alliance nationale and the pronatalist backlash against the 'femme moderne', 1933-1940.,' *French Historical Studies*, 19.3 (1996), 699-723 **[available online through the library catalogue]**

Cheryl A. Koos, "'On les aura!'"The gendered politics of abortion and the Alliance nationale contre la depopulation, 1938-1944', *Modern & Contemporary France*, 7 (1999), pp. 21-33. **[available online through the library catalogue]**

Ruth Harris, 'The "Child of the Barbarian": Rape, race and nationalism in France during the First World War', *Past and Present* 121 (1993), 170-206. **[available online through the library catalogue]**

Michelle Perrot, 'The new Eve and the old Adam: Changes in French women's condition at the turn of the century', in Margaret Higonnet, et al, *Behind the Lines: Gender and the Two World Wars* (Yale: New Haven, 1987), 51-61. **[normal and one week loan]**

John C. Hunter, 'The problem of the French birth rate on the eve of World War I', *French Historical Studies*, 2 (1962), 490-503 **[available online through the library catalogue]**

Sian Reynolds, *France Between the Wars: Gender and Politics*, (London: Routledge, 1996), chapter one, 'Demography and its discontents', 18-37 **[normal loan]**

Carol Blum, *Strength in Numbers: Population, Reproduction and Power in Eighteenth-Century France* (2002) **[electronic resource]**

Laura Levine Frader, *Breadwinners and Citizens: Gender in the making of the French Social Model* (Durham and London: Duke University Press, 2009), chapter 1. **[see Chris]**

### **The Popular Front, 1934-1938**

Kevin Passmore, 'The Republic in crisis: politics 1914-1945', in James McMillan, (ed) *Modern France* (Oxford: Oxford University Press, 2003), 39-65.

Julian Jackson, *France: The Dark Years, 1940-44* (Oxford, 2001), chapter three, 'Class War/Civil War', 65-81.

J. Haslam, 'The Comintern and the Origins of the Popular Front' *Historical Journal* 22 (1979), pp. 673-691

Julian Jackson, *The Popular Front in France: Defending Democracy, 1934-38: Defending Democracy, 1934 - 38*, (Cambridge University Press, 1990).

on:

Origins of the Popular Front: 1-51

Divisions: 215-248

Summing up: 271-299

D. Levy, 'The French Popular Front, 1936-1937,' in Helen Graham and Pal Preston (eds), *The Popular Front in Europe* (1987) **[normal and [one week loan]**

James Joll, 'The Popular Front after thirty years', *Journal of Contemporary History* 1967**[available online through the library catalogue]**

Jessica Wardhaugh, 'Fighting for the Unknown Soldier: The contested territory of the French nation 1934-1938', *Modern and Contemporary France* 15.2 (2000), 185-201 **[available online through the library catalogue]** contains some French quotations but still readable

D.N. Baker, 'The politics of socialist protest in France: the left wing of the socialist party, 1921-1939', *Journal of Modern History* 43 (1971), 2-36.

Pamela Graves (eds), *Women and Socialism, Socialism and Women* (1998), pp. 321-347 **[one week loan]**

Natahniel Greene, *Crisis and Decline: The French Socialist Party in the Popular Front era* (1967) **[normal loan]**

DN Baker, 'Two paths to socialism in France: Marcel Déat and Marceau Pivert', *Journal of Contemporary History* 11 (1976), 107-128.

Gruber, Helmut., 'Women in the crossfire of class, sex, maternity and citizenship', in Helmut Gruber and Pamela Graves (eds), *Women and Socialism, Socialism and Women* (1998), pp. 280-320 **[one week loan]**

Tony Judt, 'The French Socialist Party and the Cartel des Gauches of 1924', *Journal of Contemporary History* 11 (1976), 199-215.

I.Wall, 'French Socialism and the Popular Front', *Journal of Contemporary History* 5 (1970), 3-20

PJ Lamour, *The French Radical Party in the 1930s*, chapters 1-3

Francis de Tarr, *The French Radical Party from Herriot to Mendès-France*

M. Schlesinger, 'The development of the radical party in the Third Republic, 1926-1932', *Journal of Modern History* (1974)

Annie Kriegel, *The French Communists*

Charles Micaud, *Communism and the French Left*

Ronald Tiersky, *French Communism 1920-1972*

Edward Mortimer, *The Rise of the French Communist Party, 1920-1947*

Christine Bard, 'The French Communist Party and women, 1920-1939', in Helmut Gruber and

A.Mitzman, 'The French Working Class and the Blum Government', *International Review of Social History* 9 (1964), 363-390. **[available online through the library catalogue]**

I. Wall, 'The resignation of the first Popular Front government', *Journal of Contemporary History* 1970**[available online through the library catalogue]**

D. Levy, 'The French Popular Front, 1936-1937,' in Helen Graham and Pal Preston (eds), *The Popular Front in Europe* (1987) **[normal and [one week loan]**

Michael Torigian, 'The end of the Popular Front: The Paris metal strike of spring 1938', *French History* 13.4 (1999), 464-491.

Thomas G. August, 'Paris 1937: the apotheosis of the Popular Front,' *Contemporary French Civilization*, 5.1 (1980), 43-60. **[available online through the library catalogue]**

Susan B. Whitney, 'Embracing the status quo: French communists, young women and the Popular Front', *Journal of Social History* 30, no. 1 (1996): 29-53.**[available online through the library catalogue]**

Michael Seidman, 'The birth of the weekend and the revolts against work: The workers of the Paris region during the Popular Front (1936-1938), *French Historical Studies*, 12 (1981), pp. 249-276. **[available online through the library catalogue]**

Maurice Larkin, *France since the Popular Front* (Clarendon Press: Oxford, 1988) **[one week loan]**, 45-63

J. Haslam, 'The Comintern and the Origins of the Popular Front' *Historical Journal* 22 (1979), 673-691 **[available online through the library catalogue]**

Sandrine Sanos, 'Fascist fantasies of perversion and abjection: Race, gender and sexuality in the interwar far-right', *Proceedings of the Western Society for French History*, 37 (2009), pp. 249-265. **[online]**

Gerard Noiriel, *Workers in French Society in the 19th and 20th Centuries* (Berg Publishers, 1989), chapters 4-5 **[normal and one week]**

Christine Bard, 'The French Communist Party and women, 1920-1939', in Helmut Gruber and Pamela Graves (eds), *Women and Socialism, Socialism and Women* (1998), pp. 321-347 **[one week loan]**

Gruber, Helmut., 'Women in the crossfire of class, sex, maternity and citizenship', in Helmut Gruber and Pamela Graves (eds), *Women and Socialism, Socialism and Women* (1998), pp. 280-320 **[one week loan]**

DN Baker, 'The Politics of Socialist Protest in France. The Left Wing of the Socialist Party, 1921-1939' *Journal of Modern History* 43 (1971) pp. 2-36 **[available online through the library catalogue]**

Sean McMeekin, 'From Moscow to Vichy: three working-class militants and the French Communist party', *Contemporary European History*, 9 (1) (2000), pp. 1-38. **[available online through the library catalogue]**

Susan B. Whitney, *Mobilizing Youth* (Duke University Press, 2009).**[ordered]**

Joan Tumblety, 'The Soccer World Cup of 1938: politics, spectacles, and *la culture physique* in interwar France', *French Historical Studies*, 31: 1, 2008, pp. 77-116. **[available online through the library catalogue]**

Jessica Irons, 'Staging reconciliation: popular theatre and political utopia in France in 1937', *Contemporary European History*, 2005 14(3): 279-294 **[available online through the library catalogue]**

Gary Cross, 'Vacations for all: the leisure question in the era of the Popular Front', *Journal of Contemporary History* 24:4 (1989), pp. 599-621.**[available online through the library catalogue]**

Robert Aldrich, *Greater France a History of French Overseas Expansion* (London: Palgrave, 1996). **[normal loan]**

Martin Thomas, *The French Empire between the Wars* (2007). **[normal loan]**

Gary Wilder, 'Framing Greater France between the wars', *Journal of Historical Sociology*, 14.2 (June 2001). **[normal loan]**

### **National identity and immigration/racism**

Greg Burgess, 'France and the German refugee crisis of 1933', *French History* 16 (2002), 203-229. **[available online through the library catalogue]**

Daniel A. Gordon, 'The back door of the nation state: Expulsions of foreigners and continuity in twentieth-century France', *Past and Present* 186 (2005), 201-233. **[available online through the library catalogue]** read sections on the relevant period.

Vicky Caron, 'The antisemitic revival in France in the 1930s' *Journal of Modern History* 70 (1998), pp. 24-73 **[available online through the library catalogue]**

Mary Dewhurst Lewis, *The Boundaries of the Republic: Migrant Rights and the Limits of Universalism in France, 1918-1940*, (Stanford University Press, 2007) chapter four, **[see Chris]**

Paul Lawrence, 'Un flot d'agitateurs politiques, de fauteurs de désordre et de criminels': Adverse Perceptions of Immigrants in France between the Wars', *French History* 14 (2000), 201-222. **[available online through the library catalogue]**

Vicki Caron, 'The Jewish Question from Dreyfus to Vichy', in *French History since Napoleon*, edited by Martin Alexander (London: Longman, 1999), pp. 172-202. **[normal loan]**

Vicky Caron, 'Prelude to Vichy: France and the Jewish refugees in the era of Appeasement', in *Journal of Contemporary History*, 20 (1) (1985). **[available online through the library catalogue]**

Baycroft, Timothy, et al., 'Degrees of foreignness' and the construction of identity in French border regions during the interwar period' *Contemporary European History* 10:1 (2001), pp. 51-71. **[available online through the library catalogue]**

Gérard Noiriel, *The French Melting Pot* (Minneapolis: University of Minnesota Press), 1996, pp. 45-76 **[normal loan]**

Maxim Silverman, *Deconstructing the Nation: Immigration, Racism and Citizenship in Modern France* (London and NY: Routledge, 1992), 10-33. **[one week loan]**

Clifford Rosenberg, 'The colonial politics of health care provision in interwar Paris', *French Historical Studies* 27 (2004), 637-668. **[available online through the library catalogue]**

Jeremy Jennings, 'The clash of ideas: political thought, intellectuals and the meanings of France, 1890-1945', in *French History since Napoleon*, edited by Martin Alexander (London: Arnold, 1999). **[normal loan]**

Rod Kedward, *La vie en Blue: France and the French since 1900* (London: Penguin, 2006), chapter one and 116-120

Zeev Sternhell, 'The political culture of nationalism', in *Nationhood and Nationalism in France*, edited by Robert Tombs (London: Harper Collins, 1991), pp. 22-38.

Elise Marie Moentmann, 'The search for French identity in the regions: National versus local visions of France in the 1930s', *French History* 17 (2003), 307-327. **[available online through the library catalogue]**

### **1940: The Fall of France**

Julian Jackson, *France: The Dark Years, 1940-1944* (Oxford: OUP, 2001), chapter six, 'The Debacle'. **[normal and one week]**

Marc Bloch, *Strange Defeat: A statement of evidence written in 1940* (London: OUP, 1949), chapter 3, 'A Frenchman examines his conscience'. **[one week]**

William D. Irvine, 'Domestic Politics and the Fall of France in 1940,' *Historical Reflections* 22 (1996): 77-90 in Joel Blatt (ed.), *The French Defeat of 1940: Reassessments* (Providence, RI; Oxford: Berghahn Books, 1998). **[one week loan]**

Daniel Hucker, 'French public attitudes towards the prospect of war in 1938-39: 'Pacifism' or 'war anxiety'?', *French History* 21 (2007), 431-449. **[available online through the library catalogue]**

Andrew Shennan, *The Fall of France, 1940* (2000)

Adam Tooze, *The Wages of Destruction: The Making and Breaking of the Nazi Economy* (London: Penguin, 2007), 368-380. **[one week loan]**

Julian Jackson, *The Fall of France: The Nazi Invasion of 1940* (Oxford: OUP, 2003) **[normal loan]**

Martin S. Alexander "'No Taste for the Fight?" French combat performance in 1940 and the politics of the Fall of France', in Paul Addison and Angus Calder (eds.), *Time to Kill. The Soldier's Experience of War in the West, 1939-1945* (London: Pimlico Books, 1997), 161-76 **[one week loan]**

Joel Blatt (ed.), *The French Defeat of 1940: Reassessments* (Providence, RI; Oxford: Berghahn Books, 1998). **[one week loan]**

Don W. Alexander, "Repercussions of the Breda Variant," *French Historical Studies* 8 (1974), 549-88 **[available online through the library catalogue]**



Edmond Taylor, 'Democracy demoralized: The French collapse', *Public Opinion Quarterly* 4.4 (1940), 630-650. **[available online through the library catalogue]**

Nicole Jordan, *The Popular Front and Central Europe*, chapter 7 **[electronic resource]**

Ernest May, *Strange Victory: Hitler's Conquest of France* (London: IB Taurus, 2000). **[one week loan]**

Donald Reid, 'Narratives of resistance in Marc Bloch's *L'Etrange Défaite*', *Modern and Contemporary France* 11:4 (2003), 443-452. (a lot of French content in this). **[available online through the library catalogue]**

Alistair Horne, *To Lose a Battle: France 1940* (London, 1969). **[one week and normal]**

PMH Bell, *A Certain Eventuality: Britain and the Fall of France* (1974) **[one week loan]**

## **1944: Liberation**

Claire Duchen, 'Crime and punishment in liberated France: The case of *les femmes tondues*', in Claire Duchen and Irene Bandhauer-Schoeffmann, *When the War was Over: Women War and Peace in Europe, 1945-1956* (London: Leicester University press, 2000), 233-250. **[one week]**

Luc Capdevilla, 'The quest for masculinity in a defeated France, 1940-1945', *Contemporary European History* 10 (2001), 423-445. **[available online through the library catalogue]**

Hanna Diamond, *Women and the Second World War in France, 1939-1948* (Harlow, Longman, 1999), chapter 6 on the purges, 131-154 and chapter 7, 155-177 **[one week]**

Claire Duchen, *Women's Rights and Women's Lives in France, 1944-1968* (London;NY: Routledge, 1994), chapter 1, 'Liberation'. **[normal loan]**

Sylvie Chaperon, "Feminism is dead. Long live feminism!" The women's movement in France at the Liberation 1944-1946', in Claire Duchen and Irene Bandhauer-Schoeffmann, *When the War was Over: Women War and Peace in Europe, 1945-1956* (London: Leicester University Press, 2000), 146-160. **[one week]**

Perry Biddiscombe, 'The French Resistance and the Chambéry incident of June 1945', *French History* 11 (1997), 438-460. **[available online through the library catalogue]**

Perry Biddiscombe, 'The last White Terror: The Maquis Blanc and its impact in liberated France, 1944-1945', *Journal of Modern History* 73 (2001), 811-861 **[available online through the library catalogue]**

John F. Sweets, *Choices in Vichy France* (NY/London: OUP, 1994), 230-240.

Milton Dank, *The French against the French: Collaboration and Resistance* (London: Cassell, 1978) **[one week]**

H Rousso *The Vichy Syndrome* (Cambridge, Mass.; London: Harvard UP, 1991). **[one week]**

P Novick, *The Resistance versus Vichy: The Purge of Collaborators in Liberated France* (London: Chatto and Windus, 1968). **[one week]**

Nancy Wood, *Vectors of memory : legacies of trauma in postwar Europe* [one week]

## Film and Vichy

### Films on Vichy and the Occupation/Holocaust:

L Malle, *Lacombe, Lucien* (1974) [film in library]

L. Malle, *Au revoir les enfants* (1989) [film in library]

M. Ophuls, *The Sorrow and the Pity: Chronicle of a French City under the German Occupation* (1975) [film in library]

J Audiard, *A self-made hero* [film in library]

C Berri *Lucie Aubrac* [film in library - see also the book - L Aubrac, *Outwitting the Gestapo* [1993]]

J-P Melville, *Army in the Shadows / L'armée des ombres* [film in library]

### Academic works on Vichy and Film

Paul Jankowski, 'In defense of fiction: Resistance, collaboration and *Lacombe Lucien*', *Journal of Modern History* 63.3 (1991), [available online through the library catalogue].

H. R. Kedward, 'The anti-carnival of collaboration: Louis Malle's *Lacombe Lucien* (1974)', in Hayward and Vincendeau (eds), *French Film: Texts and Contexts* (2000), 227-240.

Howard Seal, 'Screening the past: Representing resistance in *Un Héros très discret*', in Lucy Mazdon (ed.), *France on Film* (2001), 107-119.

Julian Jackson's review of *La rafle* in volume 1, issue 1 of *Film and Fiction for French Historians* and of *Lacombe Lucien* by Richard Vinen in volume 2, issue 1. [online]

Chris Millington, 'Celebrating the Resistance: L'armée du crime', *Film and Fiction for French Historians*, 3.6, April 2013.[online]

M. Attack, *May 68 in French Fiction and Film: Rethinking Society, Rethinking Representation* (1999). Chapter on Marcel Ophuls' 'The Sorrow and the Pity' [normal loan]

R. J. Golsan, *Vichy's Afterlife: History and Counterhistory in Postwar France* (2000), Chapter 3 [normal loan]

N. Greene, *Landscapes of Loss: The National Past in Postwar French Cinema* (1999) [normal loan]

P. Jankowski, "In Defense of Fiction: Resistance, Collaboration and *Lacombe Lucien*," in *Journal of Modern History* 63/3 (September 1991), 457-482, [available online through the library catalogue]

R. Kedward, "The Anti-Carnival of Collaboration: Louis Malle's *Lacombe Lucien*" in S. Hayward, and G. Vincendeau, *French Film: Texts and Contexts* (2000) [N.B. this chapter is only in the 2<sup>nd</sup> edition (2000)] [one week]

S. Langlois, 'Images that Matter: The French resistance in Film, 1944-1946,' *French History*, 11/4 (December 1997), 461-490 [**available online through the library catalogue**]

L. Mazdon, 'Screening the Past, Representing Resistance in Un Héros très discret,' in L. Mazdon (ed.), *France on Film: Reflections on Popular French Cinema* (2001) [**one week**]

S. Reynolds, 'The Sorrow and the Pity Revisited,' *French Cultural Studies* 1 2/2 (1990) 149-59 [**normal loan**]

H. Rousso, *The Vichy Syndrome: History and Memory in France since 1944* (1987, 1991), 226-40

Rachael Langford, 'Revenat(s) de guerre? Spectres of decolonization in the French Second World War combat film', *French Studies*, 67.3, July 2013, 355-371. [**electronic resource**]

### **Work on memories of Vichy, the occupation, collaboration, resistance, and the Holocaust**

For a critique of the Vichy Syndrome analysis see: B. Gordon, 'The "Vichy Syndrome" Problem in History' *French Historical Studies* 19/2 (Autumn 1995), 495-518 [**available online through the library catalogue**]

M. Attack, *Literature and the French Resistance: Cultural Politics and Narrative Forms, 1940-1950* (1989) [**one week**]

E. Conan and H. Rousso, *Vichy, an Ever-Present Past* (1998),

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