

History 276a

France Since 1871

Winter 2013 M-W 10:30-11:20, plus TBA

John Merriman

This course is available on internet, Yale on-line course, You-Tube, etc.

<u>Date</u>	<u>Lecture Topic</u>	<u>Reading</u>
January 14	Introduction	
January 16	The Paris Commune and Its Legacy	Charles Sowerwine, <i>France since 1870: Culture, Politics and Society</i> (CS), pp. 1-26
January 18	Centralized State and Republic	CS pp. 27-54
January 23	A Nation? Peasants, Language and French Identity	
January 28	Workshop and Factory	Emile Zola, <i>Germinal</i>
January 30	Schools and the Waning of Religious Authority	CS, pp. 57-87
February 4	Mass Politics and the Left	John Merriman, <i>Dynamite Club</i>
February 6	General Boulanger and Captain Dreyfus	Emilie Carles, <i>A Life of Her Own</i>
February 11	Cafés and the Culture of Drink	
February 13	The Tour de France and the Rise of Big-Time Sports	

- February 18 Paris and the Belle Époque CS, pp. 94-205
- February 20 French Imperialism
- February 25 The Origins of World War I CS pp. 88-93
- February 26 Film: "Paths of Glory," 7 p.m.
- February 27 The Horrors of the Trenches of the Great War
CS, 106-118
- March 4 The Home Front and the Illusions of Peace Henri Barbusse,
Under Fire
- March 6 Mid-term examination
- March 25 The Popular Front CS, pp. 121-192; Marc Bloch, *Strange
Defeat*
- March 27 The Dark Years: Vichy France CS, pp. 195-225
- April 1 Resistance and Collective Memory Sarah Farmer, *Martyred
Village*, Film: "Au revoir les enfants" (7 p.m.)
- April 3 The Battle over "Americanization"
- April 8 Decolonialization: Vietnam and Algeria CS 226-306
- April 9 Film: "The Battle of Algiers" (7 p.m)
- April 15 Charles De Gaulle CS 307-342
- April 17 A Failed Revolution?: May 1968 CS, pp. 343-380
- April 22 Immigration, National Identity, and Right-Wing Politics
- April 23 Film: "La Haine" (7 p.m.)
- April 24

Course requirements: in addition to the lectures and good humor, there will be a weekly discussion section, time to be arranged. A short paper will be required, in consultation with the instructors. There will be a mid-term examination, and a final exam, which may be taken either as a written or oral examination, and four amazing films will be shown.

