

History 616/626/642: Readings in Late Modern Europe/
Global and Comparative History/Culture and Society

Islam, Immigration, and Integration in Modern France

Rick Fogarty
Fall 2010

Class time: T 6:50-8:50
Location: HU 125
Office Hours: M 12:30-2:30, W 1:00-3:00, and by appointment
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Course Description

This course will examine the centuries-long, intertwined histories of France and Islam, with special attention to more recent events surrounding large-scale immigration to France of Muslims from the former French empire. After a consideration of the origins of the French encounter with Islam in the Middle Ages and Early Modern periods, we will move on to an examination of this encounter in the context of the modern French colonial empire in the nineteenth and twentieth centuries, then to an investigation of Muslim immigration and integration in the post-1945 period. Along the way, we will also consider the broader context of immigration in general (i.e., of national, ethnic, and religious groups other than Muslims to France, and of Muslims to European countries other than France), the formation and evolution of concepts of French national identity, and the history of French citizenship policy. In short, we will ask, and try our best to offer answers to a question the exercises many immigrants and their descendants, many Muslim and non-Muslim French citizens and residents, and many French republican officials, as well as many scholars: Can one be Muslim and French at the same time?

Requirements and Grading

Grades will be based upon the satisfactory completion of all of the following requirements:

- Attendance and active participation in seminar discussions (40%)
- One short class presentation (10%)
- One 5-6 page book review (10%)
- One 18-20 page literature review essay (40%)

Attendance and active participation in class discussions are mandatory. You must complete all of the week's assigned reading by the beginning of class that week, and be prepared to discuss it with the group.

For the **presentation**, students will choose one week on which to present, at the beginning of that week's class, 10 minutes worth of observations and questions about the reading. You must choose a week to present by no later than our second meeting.

The **book review** will conform to standard scholarly conventions and will be due no later than one week after the discussion of the book in class. Students will choose which book/week they want to review.

The **literature review essay** will be due at the end of the semester, and will focus on a question of each student's choosing, in consultation with the instructor. In brief, students will review the literature on a particular topic, taking as a starting point the required reading for the course, while also incorporating relevant works from the lists of further reading.

Please see below for complete details about the writing assignments. For now, please take note of the policy of the Department of History on **plagiarism**: "Plagiarism is taking (which includes purchasing) the words and ideas of another and passing them off as one's own work. If in a formal paper a student quotes someone, that student must use quotation marks and give a citation. Paraphrased or borrowed ideas are to be identified by proper citations. Plagiarism will result, at the minimum, in a failing grade for the assignment." I would add that plagiarism violates the educational mission of the University, the ethical foundations of the scholarly endeavor, and the essential trust between instructors and students. Do not do it. If you do, and I catch you, I will enforce the appropriate penalty, including referral to University authorities for formal adjudication and sanction.

Readings

The required readings, which we will discuss in seminar each week, are also listed in the schedule below. Most are available for purchase at the bookstore, while others are available on reserve at the library. The instructor has made the readings available, so it is the students' responsibility to obtain and complete them by the appropriate time.

Books available at the UAlbany bookstore:

- Juan Cole, *Napoleon's Egypt: Invading the Middle East* (Palgrave) 9780230606036
- George R. Trumbull IV, *An Empire of Facts: Colonial Power, Cultural Knowledge, and Islam in Algeria, 1870-1914* (Cambridge) 9780521734349
- Todd Shepard, *The Invention of Decolonization: The Algerian War and the Remaking of France* (Cornell) 9780801474545
- Patrick Weil, *How to Be French: Nationality in the Making since 1789* (Duke) 9780822343318
- Jean-Loup Amselle, *Affirmative Exclusion: Cultural Pluralism and the Rule of Custom in France* (Cornell) 9780801487477
- Joan Wallach Scott, *The Politics of the Veil* (Princeton) 9780691147987
- Azouz Begag, *Ethnicity and Equality: France in the Balance* (Nebraska) 9780803262621
- Olivier Roy, *Secularism Confronts Islam* (Columbia) 9780231141031
- Jonathan Laurence and Justin Vaisse, *Integrating Islam: Political and Religious Challenges in Contemporary France* (Brookings) 9780815751519
- John R. Bowen, *Can Islam Be French? Pluralism and Pragmatism in a Secularist State* (Princeton) 9780691132839

Schedule

Please note: The “Further Reading” sections below are not intended to be comprehensive, but merely to provide ideas for further exploration of the topics (and for your final essays, of course). Works in French, in particular, are underrepresented. I urge those of you who read French, though, to make use of this talent to investigate the many important works that will add depth and complexity to your understanding.

8/31: Introduction/Medieval and Early Modern Heritages

Reading

William E. Watson, *Tricolor and Crescent: France and the Islamic World*, pp. xi-xiii, 1-16, and 151-156

Jo Ann Hoepfner Moran Cruz, “Popular Attitudes Toward Islam in Medieval Europe;” Michael Frassetto, “The Image of the Saracen as Heretic in the Sermons of Ademar of Chabannes;” John V. Tolan, “Muslims as Pagan Idolaters in Chronicles of the First Crusade;” and Daniel Vitkus, “Early Modern Orientalism: Representations of Islam in Sixteenth- and Seventeenth-Century Europe,” in David R. Blanks and Michael Frassetto, eds., *Western Views of Islam in Medieval and Early Modern Europe: Perceptions of the Other*, pp. 55-117 and 207-230

Further Reading

Norman Daniel, *Islam, Europe and Empire*

Norman Daniel, *Islam and the West: The Making of an Image*

Hugh Goddard, *A History of Christian-Muslim Relations*

Jack Goody, *Islam in Europe*

Ahmad Gunny, “Protestant Reactions to Islam in Late Seventeenth-Century French Thought,” *French Studies* 40 (1986), 129-140

Bernard Lewis, *Islam and the West*

David Levering Lewis, *God’s Crucible: Islam and the Making of Europe, 570-1215*

Ina Baghdiantz McCabe, *Orientalism in Early Modern France: Eurasian Trade, Exoticism, and the Ancien Régime*

Philip McCluskey, “Commerce before crusade? France, the Ottoman Empire and the Barbary pirates (1661–1669),” *French History* 23, no. 1 (March 2009), 1-21

Anthony Pagden, *Worlds at War: The 2,500-Year Struggle Between East and West*

R.W. Southern, *Western Views of Islam in the Middle Ages*

John V. Tolan, *Saracens: Islam in the Medieval European Imagination*

John V. Tolan, *Sons of Ishmael: Muslims Through European Eyes in the Middle Ages*

Patricia M. E. Lorcin and Paula Sanders, eds., “Special Issue: France and Islam,” *French Historical Studies* 30, no. 3 (Summer 2007) [see especially articles by Marianna Shreve Simpson, Christine Isom-Verhaaren, and Pascale Barthe]

9/7: Prologue to Modern Imperial Interaction

Reading

Juan Cole, *Napoleon’s Egypt: Invading the Middle East*

Edward Said, *Orientalism*, pp. 49-73

Further Reading

Al-Jabarti, *Al-Jabarti’s Chronicle of the French Occupation, 1798*

Nina Burleigh, *Mirage: Napoleon’s Scientists and the Unveiling of Egypt*

Ian Coller, *Arab France: Islam and the Making of Modern Europe, 1798-1831*

Terence M. Russell, *The Discovery of Egypt: Vivant Denon's Travels with Napoleon's Army*
Ann Thomson, *Barbary and Enlightenment: European Attitudes towards the Maghreb in the 18th Century*

9/14: Encountering Islam in the Colonial Context: Algeria

Reading

George R. Trumbull IV, *An Empire of Facts: Colonial Power, Cultural Knowledge, and Islam in Algeria, 1870-1914*

Further Reading

Charles-Robert Ageron, *Les Algériens musulmans et la France, 1871-1919*

Charles-Robert Ageron, *Modern Algeria: A History from 1830 to the Present*

Rabah Aissaoui, "Nous Voulons Dechirer Le Baillon Et Briser Nos Chaines': Racism, Colonialism and Universalism in the Discourse of Algerian Nationalists in France between the Wars," *French History* 17, no. 2 (June 2003), 186-209

Ellen Amster, "'The Harem Revealed' and the Islamic-French Family: Aline de Lens and a French Woman's Orient in Lyautey's Morocco," *French Historical Studies* 32, no. 2 (Spring 2009), 279-312

Benjamin Claude Brower, *A Desert Named Peace: The Violence of France's Empire in the Algerian Sahara, 1844-1902*

Edmund Burke III, "The Sociology of Islam: The French Tradition," in Edmund Burke III and David Prochaska, eds., *Genealogies of Orientalism: History, Theory, Politics*

Julia A. Clancy-Smith, *Rebel and Saint: Muslim Notables, Populist Protest, and Colonial Encounters (Algeria and Tunisia, 1800-1904)*

Julia Clancy-Smith, "Saints, Mahdis, and Arms: Religion and Resistance in Nineteenth-Century North Africa," and Peter Von Sivers, "Rural Uprisings as Political Movements in Colonial Algeria, 1851-1914," in Edmund Burke, III, and Ira M. Lapidus, eds., *Islam, Politics, and Social Movements*

Julia Clancy-Smith, "The 'Passionate Nomad' Reconsidered: A European Woman in l'Algérie française (Isabelle Eberhardt, 1877-1904)," in Edmund Burke III and David Prochaska, eds., *Genealogies of Orientalism: History, Theory, Politics*

Vincent Confer, *France and Algeria: The Problem of Civil and Political Reform, 1870-1920*

Jonathan K. Gosnell, *The Politics of Frenchness in Colonial Algeria, 1930-1954*

Patricia M. E. Lorcin, *Imperial Identities: Stereotyping, Stereotyping and Race in Colonial Algeria*

Patricia M. E. Lorcin, *Algeria and France, 1800-2000: Identity, Memory, Nostalgia*

James McDougall, *History and the Culture of Nationalism in Algeria*

Douglas Porch, *The Conquest of the Sahara*

David Prochaska, *Making Algeria French: Colonialism in Bône, 1870-1920*

Jennifer E. Sessions, "Making Colonial France: Culture, National Identity and the Colonization of Algeria, 1830-1851" (PhD Dissertation, University of Pennsylvania, 2005)

9/21: Encountering Islam in the Colonial Context: West Africa

Reading

David Robinson, *Paths of Accommodation: Muslim Societies and French Colonial Authorities in Senegal and Mauritania, 1880-1920*, pp. 1-7, 75-97, and 229-240

Christopher Harrison, *France and Islam in West Africa, 1860-1960*, pp. 1-56, 91-143, and 194-204

Further Reading

Cheikh Anta Babou, *Fighting the Greater Jihad: Amadu Bamba and the Founding of the Muridiyya of Senegal, 1853-1913*

Christopher Harrison, *Islam and Social Change in French West Africa: History of an Emancipatory Community*

Nehemia Levtzion and Randall L. Pouwels, eds., *The History of Islam in Africa*

David Robinson, *Muslim Societies in African History*

9/28: Decolonization in Algeria

Reading

Todd Shepard, *The Invention of Decolonization: The Algerian War and the Remaking of France*

Further Reading

William B. Cohen, "The Sudden Memory of Torture: The Algerian War in French Discourse," *French Politics, Culture & Society* 19, no. 3 (Fall 2001), 82-94

William B. Cohen, "The Algerian War and the Revision of France's Overseas Mission" *French Colonial History* 4 (2003), 227-239

Joshua Cole, "Remembering the Battle of Paris: 17 October 1961 in French and Algerian Memory," *French Politics, Culture & Society* 21, no. 3 (Fall 2003), 21-50

Joshua Cole, "Massacres and Their Historians: Recent Histories of State Violence in France and Algeria in the Twentieth Century," *French Politics, Culture & Society* 28, no. 1 (Spring 2010), 106-126

Claire Eldridge, "'We've never had a voice': memory construction and the children of the harkis (1962-1991)," *French History* 23, no. 1 (March 2009), 88-107

Alistair Horne, *A Savage War of Peace*

Jim House and Neil MacMaster, *Paris 1961: Algerians, State Terror, and Memory*

James D. LeSueur, *Uncivil War: Intellectuals and Identity Politics during the Decolonization of Algeria*

Patricia M. E. Lorcin, *Algeria and France, 1800-2000: Identity, Memory, Nostalgia*

Neil Mac Master, *Burning the Veil: The Algerian War and the "Emancipation" of Muslim Women, 1954-62*

Jo McCormack, *Collective Memory: France and the Algerian War (1954-1962)*

Benjamin P. Nickels, *Unsettling French Algeria: Settlement, Terror, and Violence in the French-Algerian War (1954-1962)*

Phillip Naylor, *France and Algeria: A History of Decolonization and Transformation*

Leïla Sebbar, *The Seine Was Red: Paris, October 1961*

John Talbott, *The War Without a Name: France in Algeria, 1954-1962*

National Identity: Nationality, Belonging, and Immigration

Reading

- 10/5:** Patrick Weil, *How to Be French: Nationality in the Making since 1789*, pp. 1-83 and 152-254
- 10/12:** Gérard Noiriel, *The French Melting Pot: Immigration, Citizenship, and National Identity*, pp. vii-xxix, 45-90, 189-264
Neil MacMaster, *Colonial Migrants and Racism: Algerians in France, 1900-62*, pp. 1-21, 50-66, 103-152, 189-222

Further Reading

- David Berris, *Black Skins, French Voices: Caribbean Ethnicity and Activism in Urban France*
- Pierre Birnbaum, *The Idea of France*
- Rogers Brubaker, *Citizenship and Nationhood in France and Germany*
- Letitia Creamean, "Membership of Foreigners: Algerians in France," *Arab Studies Quarterly* 18, no. 1 (Winter 1996), 49-68
- Naomi Davidson, "Becoming Secular? Making Islam French, 1916-1982" (PhD Dissertation, University of Chicago, 2007)
- Richard Derderian, *North Africans in Contemporary France: Becoming Visible*
- Adrian Favell, *Philosophies of Integration: Immigration and the Idea of Citizenship in France and Britain* (2nd ed.)
- Alec G. Hargreaves and Mark McKinney, eds., *Post-Colonial Cultures in France*
- Tahar Ben Jelloun, *French Hospitality: Racism and North African Immigrants*
- Ethan Katz, "Jews and Muslims in the Shadow of Marianne: Conflicting Identities and Republican Culture in France, 1914-1975" (PhD Dissertation, University of Wisconsin, 2009)
- Mary Dewhurst Lewis, *The Boundaries of the Republic: Migrant Rights and the Limits of Universalism in France, 1918-1940*
- Nadia Malinovich, *French and Jewish: Culture and the Politics of Identity in Early Twentieth-Century France*
- Norman Ravitch, "Your People, My People; Your God, My God," *The French Review* (March 1997)
- Peter Sahlins, *Unnaturally French: Foreign Citizenship in the Old Regime and After*
- Max Silverman, *Facing Postmodernity: Contemporary French Thought on Culture and Society*
- Maxim Silverman, *Deconstructing the Nation: Immigration, Racism and Citizenship in Modern France*
- Paul A. Silverstein, *Algeria in France: Transpolitics, Race, and Nation*
- Eugen Weber, *Peasants into Frenchmen: The Modernization of Rural France, 1870-1914*
- Patrick Weil, *La France et ses étrangers: L'aventure d'une politique de l'immigration de 1938 à nos jours*

10/19: Colonial Legacies and Confronting Diversity

Reading

Watson, *Tricolor and Crescent*, pp. 17-131 and 156-167

Jean-Loup Amselle, *Affirmative Exclusion*

Further Reading [Many of the works cited in previous "Further Reading" sections are also relevant to this theme.]

Laurent Dubois, *Soccer Empire: The World Cup and the Future of France*

Alec G. Hargreaves, ed., *Memory, Empire, and Postcolonialism: Legacies of French Colonialism*

Herman Lebovics, *True France: The Wars over Cultural Identity, 1900-1945*

Herman Lebovics, *Bringing the Empire Back Home: France in the Global Age*

Elisabeth Mudimbe-Boyi, ed., *Empire Lost: France and Its Other Worlds*

Pascal Le Pautremat, *La politique musulmane de la France au xxe siècle. De l'Hexagone aux terres d'Islam. Espoirs, réussites, échecs*

Tyler Stovall and Georges Van Den Abbeele, eds., *French Civilization and Its Discontents: Nationalism, Colonialism, Race*

10/26: Veiled Threats: Gender, Islam, and the Secular State

Reading

Joan Wallach Scott, *The Politics of the Veil*

Further Reading

John R. Bowen, *Why the French Don't Like Headscarves: Islam, the State, and Public Space*

Véronique Dimier, "French Secularism in Debate: Old Wine in New Bottles," and Judith Vichniac, "Jewish Identity Politics and the Scarf Affairs in France," *French Politics, Culture & Society* 26, no. 1 (Spring 2008)

Sharif Gemie, "Stasi's Republic: The School and the Veil," *Modern and Contemporary France* 12, n. 3 (2004), 387-398

Tricia Danielle Keaton, *Muslim Girls and the Other France: Race, Identity Politics, & Social Exclusion*

Joan W. Scott, "Symptomatic Politics: The Banning of Islamic Head Scarves in French Public Schools," *French Politics, Culture & Society* 23, no. 3 (Winter 2005), 106-127

Patrick Weil, "Lifting the Veil," *French Politics, Culture & Society* 22, no. 3 (Fall 2004), 142-149

Bronwyn Winter, *Hijab & The Republic: Uncovering the French Headscarf Debate*

Elisa Wiygul, ed., "The Headscarf: A Political Symbol in Comparative and Historical Perspective," special issue of *Historical Reflections/Réflexions Historiques* 34, no. 3 (Winter 2008).

Islam and Muslims in Contemporary France: Politics, Religion, Integration, and Identity

Reading

11/2: Azouz Begag, *Ethnicity and Equality: France in the Balance*

[Bibliographies for final papers due**]**

11/9: Olivier Roy, *Secularism Confronts Islam*

11/16: Jonathan Laurence and Justin Vaisse, *Integrating Islam: Political and Religious Challenges in Contemporary France*

11/23: John R. Bowen, *Can Islam Be French? Pluralism and Pragmatism in a Secularist State*

Further Reading (Islam in France and Beyond) [The works below represent only a small sample of those exploring Islam and Muslims in contemporary France—especially in French—and those investigating the place of Islam and Muslims in the West more broadly. Students wishing to delve into these topics more deeply can look for more works on their own and in consultation with me, particularly works that examine these issues in specific national contexts—for example, in Great Britain, the Netherlands, Germany, the United States, and so on.]

Aziz Al-Azmeh and Effie Fokas, ed., *Islam in Europe: Diversity, Identity and Influence*

Azouz Begag, *Shantytown Kid*

Alain Boyer, *L'Islam en France*

Ian Buruma, *Murder in Amsterdam: Liberal Europe, Islam, and the Limits of Tolerance*

Christopher Caldwell, *Reflections on the Revolution In Europe: Immigration, Islam, and the West*

Jocelyne Cesari, *When Islam and Democracy Meet: Muslims in Europe and in the United States*

Jocelyne Cesari, "The Muslim Presence in France and the United States: Its Consequences for Secularism," *French Politics, Culture & Society* 25, no. 2 (Summer 2007), 34-45

Jocelyne Cesari and Seán McLoughlin, eds., *European Muslims and the Secular State*

Jocelyne Dakhliya, "Muslims in France: History under the Carpet," in Elisabeth Mudimbe-Boyi, ed., *Empire Lost: France and Its Other Worlds*

Meaghan Emery, "Europe, Immigration and the Sarkozy Concept of Fraternité," *French Cultural Studies* 21, no. 2 (May 2010), 115-129

Joel S. Fetzer and J. Christopher Soper, *Muslims and the State in Britain, France, and Germany*

Joel S. Fetzer, *Public Attitudes toward Immigration in the United States, France, and Germany*

Yvonne Yazbeck Haddad, ed., *Muslims in the West: From Sojourners to Citizens*

Alec G. Hargreaves, *Voices from the North African Immigrant Community in France: Immigration and Identity in Beur Fiction*

Alec G Hargreaves, *Multi-Ethnic France: Immigration, Politics, Culture and Society* (2nd ed.)

Shireen T. Hunter, ed., *Islam, Europe's Second Religion: The New Social, Cultural, and Political Landscape*

Jonathan Laurence, ed., “Special Issue: Le Conseil français du culte musulman,”
French Politics, Culture & Society 23, no. 1 (Spring 2005)

*L’Islam dans la République (Rapport au Premier ministre, Haut Conseil à
l’intégration, 2001)*

Philip Jenkins, *God’s Continent: Christianity, Islam, and Europe’s Religious Crisis*

Gerdien Jonker and Valérie Amiraux, eds., *Politics of Visibility: Young Muslims in
European Public Spaces*

Jeanne-Hélène Kaltenbach and Michèle Tribalat, *La République et l’Islam: Entre
crainte et aveuglement*

Gilles Kepel, *Allah in the West: Islamic Movements in America and Europe*

Gilles Kepel, *Les banlieues de l’Islam: Naissance d’une religion en France*

Jytte Klausen, *The Islamic Challenge: Politics and Religion in Western Europe*

Rémy Leveau and Khadija Mohsen-Finan, *Musulmans de France et d’Europe*

Jorgen Nielsen, *Muslims in Western Europe*

11/30 and 12/7: No class—reading and writing final papers

12/10: Final paper due

Book Review and Literature Review Essay

Each student will write one book review. You may choose to review any of the ten complete books we will read in common over the course of the semester (individual articles, book sections or chapters, are not eligible for review).

How to write a book review? Please note, a review is not merely a summary, or “book report.” Some summary will be necessary, but the preponderance of the review should be given over to analysis, i.e., your assessment of the book’s arguments and evidence, even style (the way in which the argument and evidence is presented). Please note that I use words like “judgment” and “assessment,” rather than “opinion.” The subtle difference is that the former are terms that connote thoughtful and careful consideration, whereas opinions are often hastily arrived at and ill-informed. In short, anyone can have an opinion, but experts are in a position to make judgments that carry real weight.

One way to familiarize yourself with the conventions of writing scholarly book reviews is to consult H-Net’s guidelines for reviewers at: <http://www.h-net.org/reviews/style/>. Some aspects of these guidelines will not apply to the kinds of reviews you’ll be writing in this class, but many will, so have a look. At the very least, you will be following the **technical guidelines** (header information, style, etc.) for H-Net book reviews, with slight modifications: <http://www.h-net.org/reviews/style/books.cgi>. Please disregard, though, the instructions in the “Text” section, which are designed to make the reviews easier to publish on line. In this class, your reviews will conform to the following **technical parameters: typed, double-spaced, numbered, and stapled** pages, with **one-inch margins** and **12-point Times New Roman font**.

Your format should look like this example:

David M. Goldenberg, *The Curse of Ham: Race and Slavery in Early Judaism, Christianity, and Islam*. Princeton: Princeton University Press, 2003. xviii + 448 pp. Notes, index. \$27.95, (paper) ISBN 978-0-691-12370-7.

Reviewed for History 626/628/642 by [Name—in **boldface**], Department of History, University at Albany, SUNY

[Your title for the review—something creative, but appropriate]

[Body text—double-spaced, 12-point, Times New Roman font]

Another way to learn the standard conventions of scholarly review-writing is to read other reviews. If you are not yet familiar with how to look up reviews in journals like the *American Historical Review*, the *New York Review of Books*, *French Politics, Culture & Society*, and others, please let me know and I'll get you started. Reading such reviews is a great way to learn how to write them yourself. It is also a great way to familiarize yourself with historiographical trends and debates, and to orient yourself in the fields and sub-fields of the discipline.

Your literature review assignment will be, in essence, a historiographical essay analyzing the writings of scholars on a topic of particular interest to you, chosen from among those we will investigate in this seminar. The “Further Reading” sections of the above schedule provide many ideas for books and articles to consult, and you may also want to do some digging on your own for materials. You will choose your topic and construct a bibliography in consultation with me by the tenth week of the semester (the week of 2 November). Your final essay will incorporate the works in this bibliography, plus relevant works among the required readings for the course, to provide a wide-ranging and in-depth examination of an important theme relating to Islam, immigration, and integration in modern France. In other words, no matter what topic you choose to explore, keep in mind the broader context and wider issues we will be discussing in this class. Regard the final essay as an opportunity to bring together a number of the larger themes and other readings we will examine in this class, to show how well you can integrate them into a coherent essay.

Your final essay will cite all the sources you've consulted in footnotes, according to standard scholarly practice and format (*Chicago Manual of Style*; for quick reference, see: http://www.chicagomanualofstyle.org/tools_citationguide.html). The technical parameters will be the same as for the shorter book review (described above), but without the header. Just include a title page with a title and your name. Please also include a bibliography (also in *Chicago* style) listing all works consulted.