Introduction

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With half a century of academic work and a level of interest that goes beyond that reserved for the typical historical moment, one would be forgiven for drawing the conclusion that little remains to be said concerning the French events of May-June 1968. However, despite being a very well-trodden area of academic research and the focus of much public and media attention over the past 50 years, and in particular on the decennial anniversaries, the dominant perspective has been strikingly narrow. The temporal framework is typically presented as May, the actors largely limited to students, and the location restricted to Paris. Such a restrictive framework has facilitated the emergence of a convenient consensus on *mai 68* that has become anchored in the French collective memory of these central events. Emmanuel Macron’s suggestion of a state-sponsored commemoration of May 1968 was made possible by this dominant and restrictive narrative and is further evidence of how far the process of *récupération* has come.

However, amongst the white noise of the now traditional commemorative fervour, one is able to discern an increasingly significant number of studies that are challenging the stereotypical representation of this period. This third element of *H-France Salon*’s marking the 50th anniversary of May-June 1968 comprises essays from two leading experts on this topic in response to the recently published special forum in *French Historical Studies* entitled “May ’68: New Approaches, New Perspectives” (volume 51, Issue 2). Daniel A. Gordon, Edge Hill University, and Julian Bourg, Boston College, provide analyses of the articles that comprise this *FHS* forum, which was guest edited by Donald Reid and Daniel Sherman, and demonstrate how studies into this pivotal period continue to evolve and intrigue. As demonstrated in this *FHS* forum and the two response essays, “May ’68,” fortunately, *n’a pas dit son dernier mot*.