



MASSEY UNIVERSITY
COLLEGE OF HUMANITIES
AND SOCIAL SCIENCES

18th George Rudé Conference 12-14 July 2012
Programme

Registration materials will be available during the coffee/tea sessions each morning of the conference. Early arrivals can also pick up their registration package on 11 July at the informal reception.

11 July 2012, Wednesday

No official conference business. But early arrivals are cordially invited to attend a Wine and Cheese Reception hosted by the Department of History, University of Auckland.

Time: 4-7pm. **Location:** Staff Lounge, History Department (Building 214, Ground Floor)

12 July 2012, Thursday

[All sessions hosted in Owen G. Glenn Building]

7:30-9:15 am. Registration (tea/coffee and light breakfast)

9:15-9:30 am. Welcome

9:30-10:30 am. *Opening Keynote:*

'Rethinking Revolutionary Justice', Professor Carla Hesse, UC Berkeley.
Chair - Joseph Zizek, Auckland University

10:30-11am. Morning break (tea/coffee available)

11am-12:30 pm. **Panel A: Friends and Networks**
Chair - Professor Charles Sowerwine, La Trobe University.

- 'Les Amies des philosophes: the making of Enlightenment salon in nineteenth-century France' Jolanta T. Pekacz, Dalhousie University.
- 'Maximilien Robespierre's False Friends', Peter McPhee, University of Melbourne.
- 'Constructing the father-daughter relationship: Legitimation and sentiment in a bourgeois correspondence', Susan Foley, University of Melbourne.

12:30-1:30 pm. Catered Lunch

1:30-3:30 pm. **Panel B: War and Experience in the 20th Century**
Chair - Professor David Andress, Portsmouth University.

- 'A Feminine Witness of the Great War or the Nomad of Peace' Margaret Goldswain, University of Western Australia.

- 'The Fate of Cultural Historicisation in the French Reclamation of Alsace-Lorraine after World War One', Alison Moore, University of Western Sydney.
- 'The other 'zone' of occupied France: Representing the margins of Paris, 1940-1944', James Cannon, La Trobe University.

3:30-4:00 pm. Afternoon break (tea/coffee available)

4:00-5:00 pm. **Panel C: Appropriations of Identity –**
Chair - Associate Professor Peter Lineham, Massey University

- 'Perks, Pilfering and Policing: Workplace Appropriation in a French Naval Dockyard' Hamish Graham, University of New South Wales.
- 'A Sunny Place for Shady People: Speculation and Spectacle in Monte Carlo, 1870-1940', Mark Braude, University of Southern California.
- 'At Close Quarters: Workers' Housing in Zola's *L'Assommoir* and Gréville's *Cité Ménéard*' Jean Anderson, Victoria University.

5:15-6:15 pm. **Keynote:**

**'The High Enlightenment and the Low-Down on Literature in Pre-Revolutionary Europe: the Evidence of the French Book Trade Database',
Professor Simon Burrows, University of Leeds.**

Chair - Associate Professor Jean Anderson, Victoria University

Thursday evening free (attendees should make their own dinner plans)

13 July 2012, Friday

[All sessions hosted in Owen G. Glenn Building]

8:00-9:00am. Coffee/Tea and light breakfast (registration materials also available)

9:10-9.25am. **Greeting from His Excellency Monsieur Francis Etienne,
Ambassador of France** *followed by;*

9.30-10.30 am **Keynote:**

'Les petites industries françaises au tournant du XIXe siècle : un dynamisme original reposant en grande partie sur les femmes et sur les ruraux', Professor Jean-Marc Olivier, CNRS Framespa, Université de Toulouse Le Mirail.

Chair - Kirsty Carpenter, Massey University.

10:30-11am. Morning break (tea/coffee available)

11-12:30 am. **Panel D: French Identities, Global Perspectives**
Chair Professor Jeremy Popkin, University of Kentucky.

- 'French Republicans and Vietnamese Emperors', Robert Aldrich, University of Sydney.
- 'The Rights of Working Women in Alexandra David-Néel's *Pour la vie* (1898)' Margaret E. McColley, Rhodes College, Memphis, TN.
- 'The Dogon of Mali and the Remaking of French Identity, 1931-2011'. John Strachan, Lancaster University, UK.

12:30-1:30 pm. Catered Lunch

- 1:30-2:30 pm. **Panel E: Reexamining French Historical Texts**
Chair - Tracy Adams, Associate Professor, Auckland University
- 'François Ier's suspicions of conspiracy and treason in June 1544: the seizure and inventories of the Lennox-Stuart's seigneurie d'Aubigny', Elizabeth Bonner, University of Sydney.
 - 'The Seventeenth-Century French Translations of the *Consolatio Philosophiae* of Boethius', Glynnis M. Cropp, Massey University.
 - 'Writing the Occupation; Street names of the 'années sombres' in the work of Patrick Modiano' France Grenaudier-Klijn, Massey University.
- 2:30-3:00 pm. Afternoon break (tea/coffee available)
- 3:00-4:30 pm. **Panel F: Religiosity and Rights from Early Modern to Modern**
Chair - Professor Simon Burrows, Leeds University.
- 'Adopted Children of God': Native and Jesuit Identities in New France, c. 1630–1690, Catherine Ballériaux, University of Auckland.
 - 'Muslims and the Discourse of Rights in the French Revolution', Ian Coller, La Trobe University.
 - 'The First Marist missionaries and French Colonial Policy in the Pacific (1836-42), William Jennings, Waikato University.
- 4:30-5:30 pm. **Keynote:**
- 1776-1789-1804? Integrating Haiti into the 'Age of the Democratic Revolution', Professor Jeremy Popkin, University of Kentucky.***
Chair - David Garrioch, Monash University.
- 7pm-midnight. Alliance Française pre-Bastille Gala [Freeman's Bay Community Centre]

14 July 2012 Saturday

[All sessions hosted in Owen G. Glenn Building]

- 8:00-9:00 am. Coffee/Tea and light breakfast
- 9:00-10:00 am. **Keynote:**
- 'Jacobinism as Heroic Narrative: Understanding the Terror as the Experience of Melodrama', Professor David Andress, University of Portsmouth.***
Chair - Professor Carla Hesse, UC Berkeley.
- 10:00-10:30am. Morning break (tea/coffee available)
- 10-30am-12:00 pm. **Panel G: Symbols of Frenchness**
Chair - Kirsty Carpenter, Massey University
- 'The Idea of Rachel', Julie Kalman, Monash University.
 - 'The French and the idea of 'Frenchness' in Australia in the late nineteenth-century', Alexis Bergantz, Australian National University, Joint recipient of the Alison Patrick Memorial Scholarship.
 - 'The Declaration of the Rights of Man and Citizen, 1946', Greg Burgess, Deakin University.
 - 'The lust of the eyes': critiquing visual culture at the Expositions universelles, 1855-1900. Elizabeth Galton, PhD Student, University of Western Australia, Joint recipient of the Alison Patrick Memorial Scholarship.

12:30-1:30 pm. Catered Lunch

1:30-3.00 pm. **Panel H: Reacting to Revolution –**
Chair - Greg Burgess, Deakin University.

- The secularization of the Paris guilds in the 18th century, David Garrioch, Monash University.
- 'Jean-Louis Soulavie (1752-1813): Making History for the Revolution's Future', Joseph Zizek, University of Auckland.
- Madame de Souza, Charles de Flahaut de la Billarderie and Franco-British relations 1811-1817', Kirsty Carpenter, Massey University.

3:30-3.45 pm. Afternoon break (tea/coffee available)

3:45-4:45 pm. Keynote Speakers assemble for closing Roundtable

4:45-5:30 pm. Annual General Meeting

7-10 pm. Conference dinner: Sunday Painters, 185 Ponsonby Road.

Contacts: Joseph Zizek - 021 706415

Kirsty Carpenter - 021 761789